

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

JORGE MONTILLA

CLARINET

GAIL NOVAK, PIANO

ROBERT SPRING, CLARINET

JAVIER MONTILLA, FLUTE

KATZIN CONCERT HALL
Sunday, October 3, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

**Sarabande et Thème Varié
for Clarinet and Piano**

Reinaldo Hahn
(1874-1947)

Sonata for Clarinet and Piano (World Premiere) Paul Desenne
(b. 1959)

1. Tacata Tocata
2. Borges Candomble
3. Arcaraca Toca

Chôro #2 for Flute and Clarinet

Heitor Villa-lobos
(1881-1959)

**Divertimento No. 1 "Homage to Falla"
for two Clarinets and Piano**

Charles Camillieri
(b. 1931)

1. Allegro
2. Andante Molto
3. Allegro

There will be a 10-minute intermission

“Guasa Macabra” for Flute and Clarinet Paul Desenne
(b. 1959)

“Cortico” for Flute and Clarinet Orlando Cardozo
(b. 1973)

**“Pajarillo de la Culebra”
for Flute and E-flat Clarinet** Paul Desenne
(b. 1959)

Sonata No. 2 for E-flat Clarinet and Piano Alfred Prinz
(b. 1930)

1. Fresh and Joyous
2. As fast as Possible
3. Very slow
4. Molto vivace

“La Muerte del Angel” Astor Piazzolla
for E-flat Clarinet and Piano (1921-1992)
arr. Jorge Montilla

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

“Winner of the Indiana University Woodwind Competition, 2000 and the Seventh Annual Competition in the Performance of Music from Spain and Latin America, 2004”

Jorge Montilla holds a Bachelor degree in Clarinet Performance from the Instituto Universitario de Estudios Musicales (IUDEM) in Caracas, Venezuela, a Masters Degree in Clarinet Performance and an Artist Diploma both from Indiana University (Indiana, USA). He is the Assistant Principal clarinetist “In Auentis” with the Simon Bolivar Symphony Orchestra and the First Clarinetist and Artistic Director of the Caracas Clarinet Quartet and chairman of the Clarinet Department at the Simon Bolivar Conservatory of music in Caracas. He is considered one of the best clarinetists in Latin-America, attested by the outstanding performance of all his activities. He has an extensive repertoire including the major works for the clarinet of all times and he has been appointed to premiere soloist works by important composers such as Diana Arismendi, Roberto Cedeño Laya, Fidel Rodriguez, Mischa Zupko, Alfred Prinz, Ken Froelich, Alexandre Eisenberg and Víctor Varela. He recorded in 1995 the solo clarinet work “Tres Noches sin Luna” by composer Diana Arismendi.

Mr. Montilla’s clarinet teachers have included Filippo Rutigliano, Mark Friedman, Valdemar Rodriguez and Luis Rossi in his native Venezuela, as well as foreign study with Michel Lethiec, Kalman Berkes, Harmen de Boer, Antony Pay, Eddy Vanoosthuyse and Howard Klug. He has appeared as soloist with the Los Teques Symphony Orchestra, “Gran Mariscal de Ayacucho” Symphony Orchestra, Falcon Symphony Orchestra, Tachira Symphony Orchestra, Merida Symphony Orchestra and Simon Bolivar Symphony Orchestra. He has given recitals in important halls of Venezuela as well as in the USA, Martinique, France, Puerto Rico and Brazil together with leading important soloists and chamber music groups.

Outside his Venezuela he has taught master-classes in the Javerian University (Colombia), Modern School (Chile), Bridgetown Music School (Barbados), Castries Music School (Sta. Lucia), Indiana University (USA), Music Conservatory (Puerto Rico) and Vale Beneto Winter Festival (Brazil).

As a member of the Caracas Clarinet Quartet, Mr. Montilla has concertized extensively throughout the world (South America, Europe, Asia and the USA), he has recorded two CDs and his many pieces for the CCQ have made him one of the pre-eminent arrangers for clarinet ensemble today. Mr. Montilla is also current member and leader clarinetist of the following ensembles: Zephyr, (Clarinet Trio) Latin-American Ensemble Taku, (Clarinet, Bassoon and Piano) “Trio Amistad” (Clarinet, Violin and Piano) and the Ensemble Montilla-Torrent.

At the present, he is professor of Clarinet at Arizona State University.

REVIEWS:

...Jorge Montilla with an exciting performance of the Lutoslawsky’s Dance Preludes... Penelope Knuth, *The Clarinet*, February/March, 1991.

...That’s scary Eb playing! Daniel Granados, *The Clarinet*, 1993

...Montilla’s arrangements to the Caracas Clarinet Quartet: Perhaps the repertoire of the future... Daniel Granados, *The Clarinet*, 1993

...A particular highlight throughout the concert was the Eb playing of Jorge Montilla. His musicianship, tone, and intonation on this notoriously difficult instrument were a wonder to the ear... David Niethamer, Principal Clarinet, Richmond Symphony, Washington DC, April 1999.

Montilla’s arrangements were crafted with such skill to the Caracas Clarinet Quartet that the music sounded easily idiomatic for these instruments... Joan Reintaler, *The Washington Post* Saturday, April 10, 1999.

...Mr. Montilla is a splendid, experienced player. He displayed a natural, effortless virtuosity and total command of his instrument’s tonal and expressive resources, communicating strong affinity for the characteristic rhythm, creating atmosphere and mood... Edith Eisler, *New York Concert Review Inc*, Summer 2003.

...Montilla’s clarinet caressed the music which unfolded most attractively... Peter Jacobi, *The Herald Times*, Bloomington Indiana, October 2003.

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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