

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

JANA STARLING

CLARINET

ASSISTED BY

GAIL NOVAK, PIANO

KATZIN CONCERT HALL
Friday, October 1, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto for Clarinet and Piano

Henri Tomasi
(1907-1971)

Allegro giocoso
Nocturne
Scherzo

Gail Novak, piano

Soliloquies for Solo B-flat Clarinet

Leslie Bassett
(b. 1923)

Fast, aggressive, driving, dramatic
Flowing, singing
Fast, abrasive, contentious
Slow, lyrical, expressive

Suite Hebraïque for Clarinet and Piano

Srul Irving Glick
(1934-2002)

- I. Cantorial Chant
- III. Hora
- IV. Lullaby
- VI. Circle Dance

Gail Novak, piano

There will be a 10-minute intermission

Sonatine for Clarinet in A and Piano

Arthur Honegger
(1892-1955)

Modere
Lent et soutenu
Vif et rythmique

Contrasts for Violin, Clarinet, and Piano

Bela Bartok
(1881-1945)

Recruiting Dance
Relaxation
Fast Dance

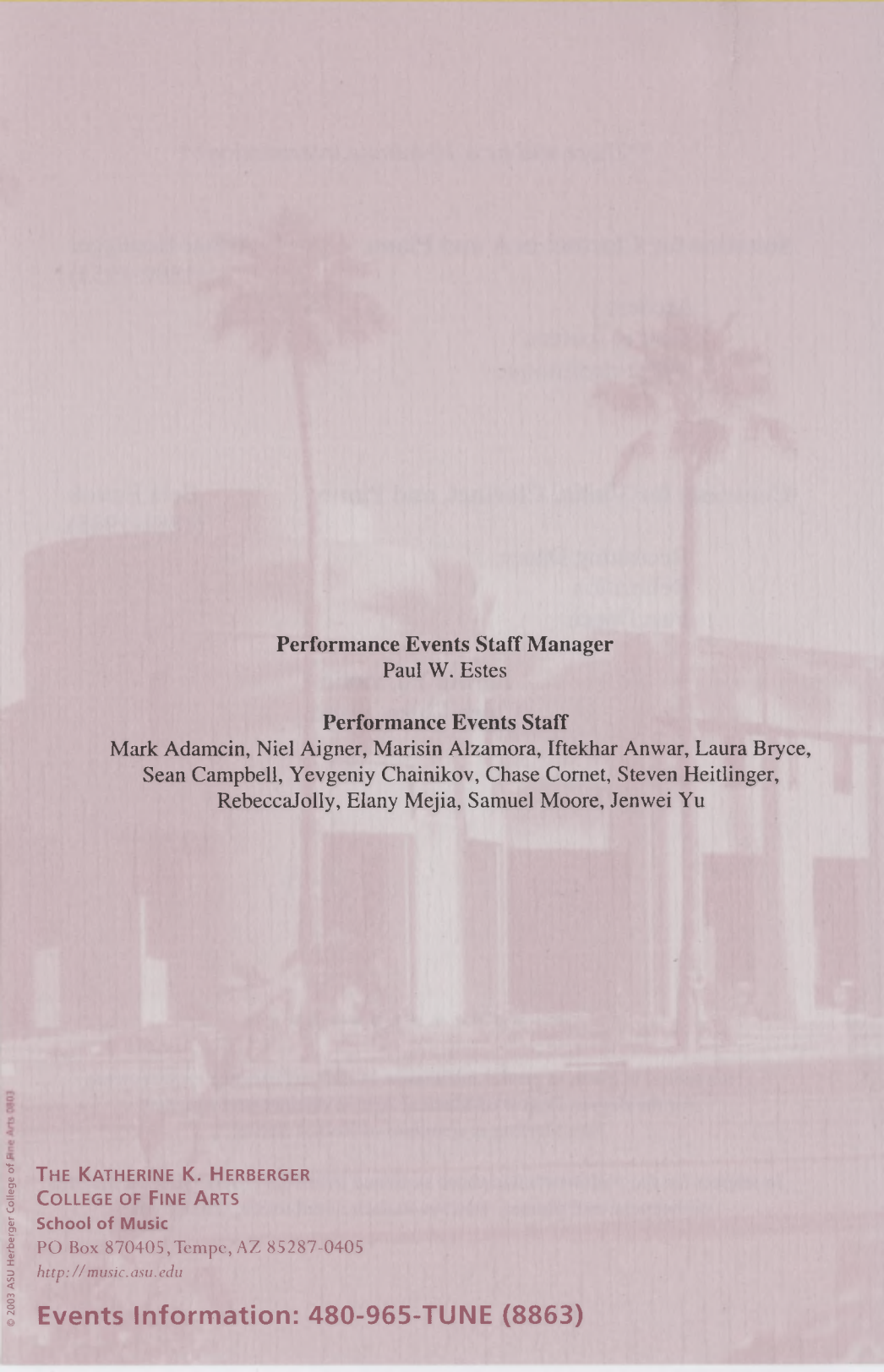
Jenwei Yu, violin
Chieh Chien, piano

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Jana Starling is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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Events Information: 480-965-TUNE (8863)