

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

ASU BRASS CHAMBER ENSEMBLES

KATZIN CONCERT HALL
Thursday, September 30, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Fanfare for Barcs

Kerry Turner
(b. 1960)

Lauralyn Padglick, horn
Rick Strong, horn
Rose French, horn
Gustavo Camacho, horn

Galliard Battaglia

Samuel Scheidt
(1587-1654)

Three Fugues on the Magnificat

Johann Pachelbel
(1653-1706)

- I. Allegro
- II. Sempre legato
- III. Vivace

trans. Kenneth Singleton

Brandon Corenman, trumpet
Amy Frost, trumpet
David Simon, horn
Tim Ness, trombone
Kevin Ronan, tuba

Dance

Wilke Renwick
(b. 1921)

Sonata "Saint Mark"

Tomaso Albinoni
(1671-1750)

- I. Grave
- II. Allegro
- III. Andante
- IV. Vivace

arr. David Hickman

Jay Mosal, trumpet
David Meloncon, trumpet
Gustavo Camacho, horn
Charles Hopkins, trombone
Rachel Hertzberg, tuba

Music for Brass Instruments

Ingolf Dahl
(1912-1970)

- I. Chorale Fantasy
- II. Intermezzo
- III. Fugue

Andrew Kissling, trumpet
Erik Hasselquist, trumpet
Lauralyn Padglick, horn
Matt Lennex, trombone
William Russell, tuba

Quintet in D-flat Major

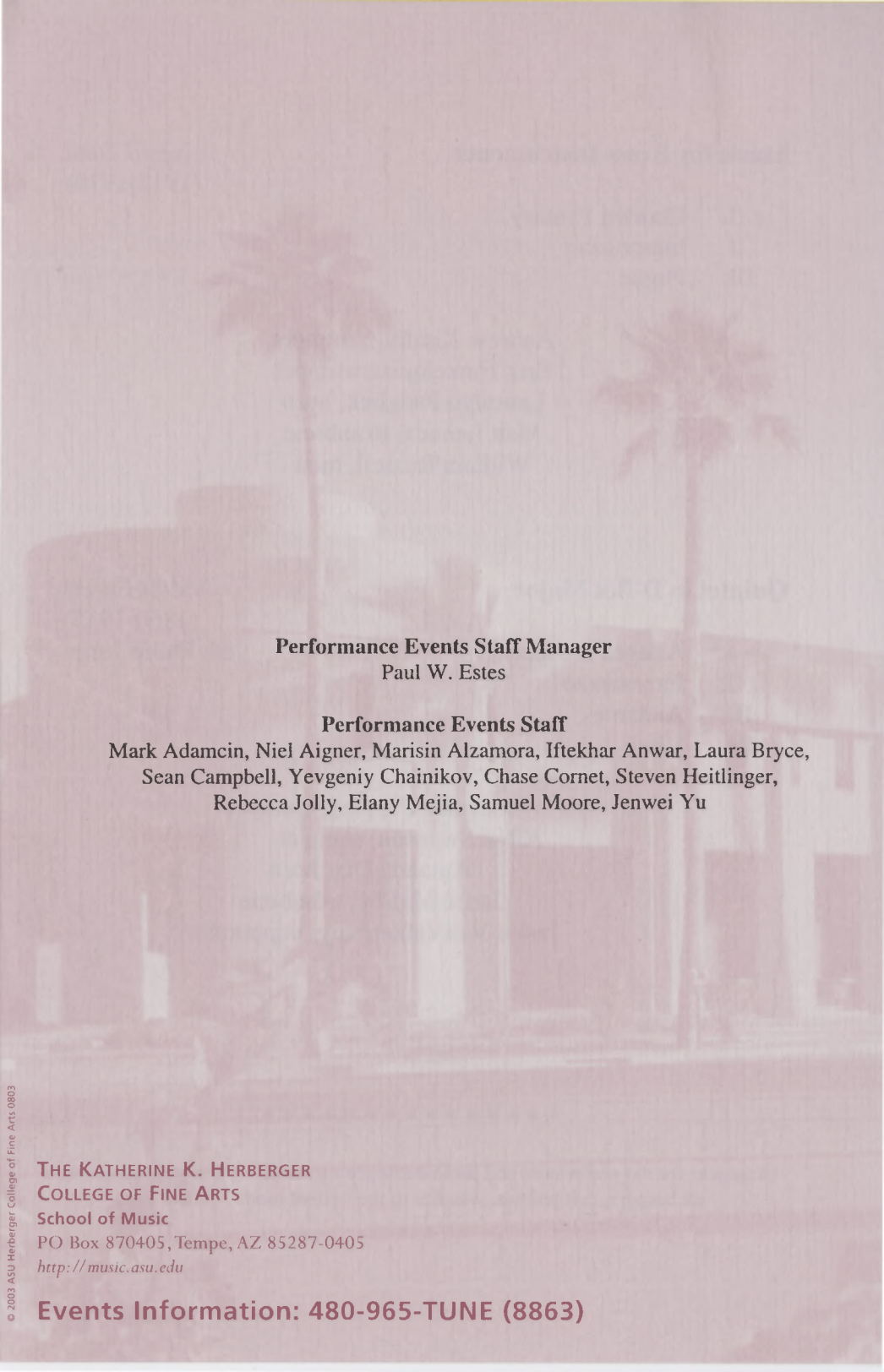
Victor Ewald
(1860-1935)
ed. Philip Jones

- I. Allegro moderato
- II. Intermezzo
- III. Andante
- IV. Vivo

Amanda Pepping, trumpet
Allyn Swanson, trumpet
Amanda Dix, horn
Jason Malloy, trombone
Jamie VanValkenburg, euphonium

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)