

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

CEZAR FERRARI

PIANO

KATZIN CONCERT HALL
Saturday, September 25, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Clair de Lune Gabriel Faure
Nocturne No. 4, Op. 36 (1845-1924)
Romance sans Paroles (Song without Words) Op. 17, No.3
Improvisation Op. 84, No. 5
Barcarolle No. 4, Op. 44

Saudades do Brasil Darius Milhaud
Corcovado (1892-1974)
Tijuca
Sumaré
Paineras
Laranjeiras
Paysandú

There will be a 10-minute intermission

Ogive No. 4
Gymnopedie No. 1
Gnossienne No. 3
Gnossienne No. 4
Embryons Desséchés (Dried Embryoes)
d'Holothurie (Sea Cucumber)
d'Edriophthalma (Crustaceans with fixed eyes)
de Podophthalma (Crustaceans with eyes on movable stalks)

Erik Satie
(1886-1925)

Arabesque No. 1
2 Preludes
Voiles (Sails or Veils) Book 1, No. 2
Brouillards (Mists) Book 2, No. 1

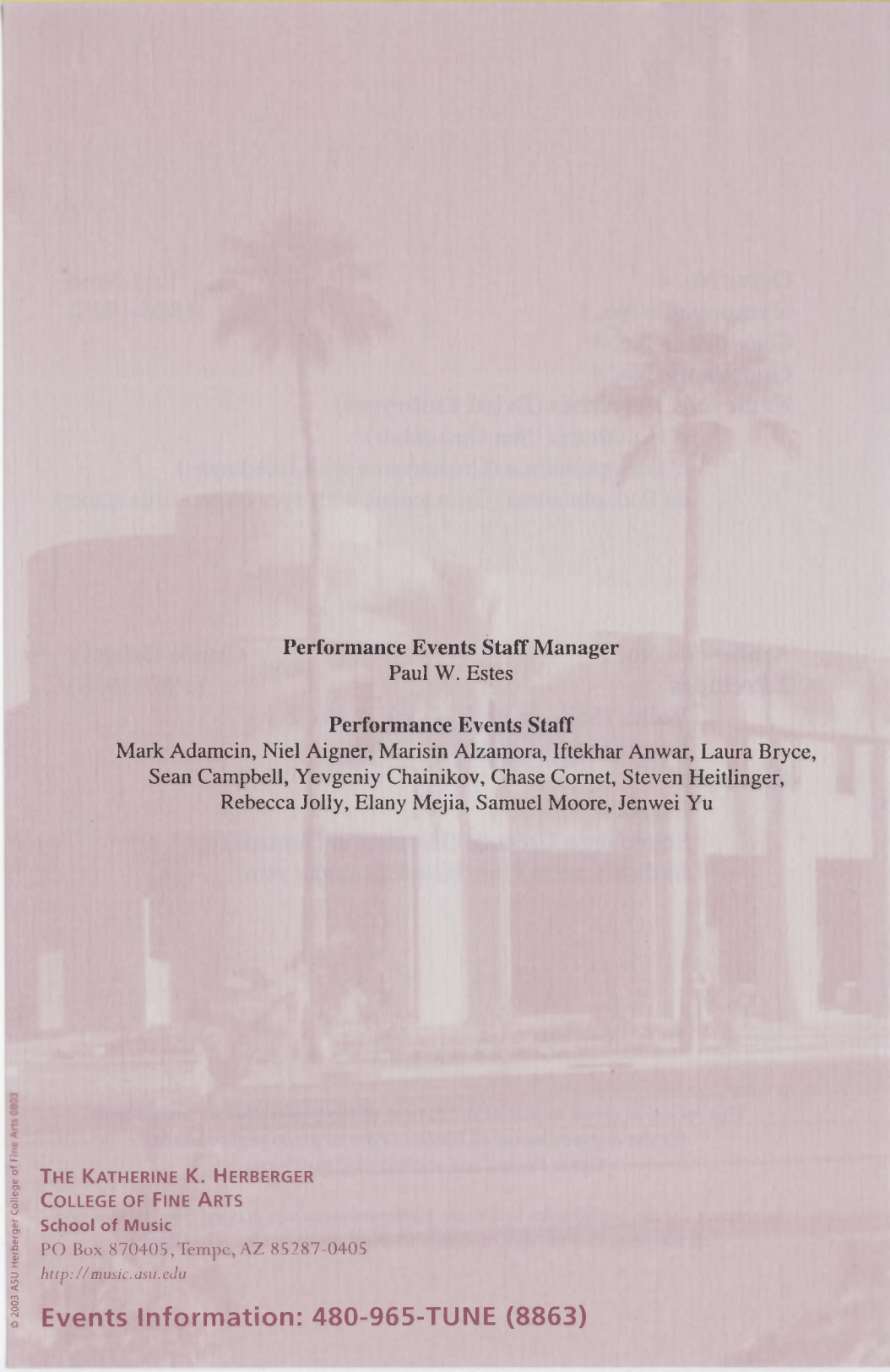
Claude Debussy
(1862-1918)

Estampes
Pagodes
Soirée dans Grenade (Evening in Granada)
Jardins sous la Pluie (Gardens under rain)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Cezar Ferrari is a student of Caio Pagano.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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Events Information: 480-965-TUNE (8863)