

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

ROBERT SPRING

CLARINET

SPRING FEVER

JORGE MONTILLA, CLARINET

ANDREW CAMPBELL, PIANO

JOHN ERICSON, HORN

ELLEN SIMON, PERCUSSION

JB SMITH, PERCUSSION

KATZIN HALL

Sunday, September 12, 2004 • 2:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Music written for Robert Spring
2:00 p.m. — Pre-concert talk with the composers

Solar Flair (world premier)

Theresa Martin

Shadow Boxing for clarinet and computer controlled electronics
(2002)

Glenn Hackbarth

Spring Fever for clarinet and piano (1998)

Jody Rockmaker

With bounce!
As if floating
Furiously!

SubstrainS O' StrataS fearS - "SOS" for solo clarinet (1996)

Eric Mandat

There will be a 10-minute intermission

Voices Rising for solo clarinet (2002)

Rodney Rogers

**Echoes of New York
for clarinet and piano (1997)**

Kenneth LaFave

French Overture
Passacaglia
Prelude and Fugue

Ashfall for clarinet, horn, and percussion (1995) Mark Schultz

A reception to honor the composers will be held in Cowley Lobby
following the performance.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, "dazzled his audience ... flawless technique", The Clarinet Magazine, and "a formidable soloist ... played with great emotional life" Copenhagen, Denmark, Politiken. Spring's recording of Grawemeier Award winning composer Joan Tower's works for clarinet was described by The Clarinet Magazine as "truly outstanding ... one would be hard pressed to find better performances of contemporary music ... first rate music performed with the highest professional standards." The Instrumentalist Magazine says of his recording, "Dragon's Tongue", a CD of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every CD collection." Fanfare Magazine says of the CD, "Tarantelle", music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, "This recording was meant to amaze and, man, it succeeds."

The America Record Guide writes about his recent recording of the Copland Clarinet Concerto, "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties. His low- and mid-range are especially warm, rich, and embracing and highly effective in the introduction and in the bridge to the jazzy finale. And boy what a finale! The pace is neatly judged to pick up at critical junctures so that, by the end, it feels like an improvised jam session."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring was President of the International Clarinet Association from 1998-2000 and has performed for the 1988, 1991, 1995, 1996, 1997, 1998, 1999, 2000, 2002 and 2003 International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Professor of Clarinet. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Greenline Clarinet exclusively.

Performance Events Staff Manager

Paul W. Estes

THE KATHERINE K. HERBERGER

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