

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

Claude Debussy

Works for Piano Duet

DIAN BAKER AND ECKART SELLHEIM

PIANO

KATZIN HALL

Friday, September 10, 2004 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Claude Debussy (1862-1918)

Symphonie en si mineur (1880)

Allegro ben marcato

Petite Suite (1886-1889)

En bateau [In a boat]

Cortège

Menuet

Ballet

Six Épigraphes Antiques (1914)

Pour invoquer Pan, dieu du vent d'été

[To invoke Pan, god of the summer wind]

Pour un tombeau sans nom

[For a nameless tomb]

Pour que la nuit soit propice

[That the night may be auspicious]

Pour la danseuse aux crotales

[For the dancer with crotales]

Pour l'Égyptienne

[For the Egyptian woman]

Pour remercier la pluie au matin

[To give thanks to the morning rain]

There will be a 10-minute intermission

Marche Écossaise sur un Theme Populaire (The “Earl of Ross March”) (1891)

Prélude, Cortège et Air de Danse (Prelude, Cortège and Dance Air) from the cantata *L’Enfant Prodigue* (in the composer’s arrangement for piano four hands; 1884)

La Mer (The Sea) (in the composer’s arrangement for piano four hands, 1903-1905)

De l’aube a midi sur la mer

[From dawn to midday on the sea]

Jeux de vagues

[Play of the waves]

Dialogue du vent et de la mer

[Dialogue of the wind and the sea]

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

As an Artistic Ambassador for the United States, California-born pianist **Dian Baker** has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their "Trios" recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998.

Eckart Sellheim, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jurgen Sellheim (on CBS), as well as 18th century fortepiano concertos. He is a professor of piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18th and 19th century music, their instruments of choice are fortepianos from their own collection.

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