

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

NIKKI DOBELL

TROMBONE

GAIL NOVAK

PIANO

ASSISTED BY

RYAN WILLIAMS, TROMBONE

CHARLES HOPKINS, TROMBONE

MATT LENNEX, TROMBONE

GARRETT STEPHAN, BASS TROMBONE

GAIL EUGENE WILSON, CONDUCTOR

RECITAL HALL

Sunday, May 2, 2004 • 2:30p.m.

PROGRAM

Sonatina for Trombone and Piano

Kazimierz Serocki
(1922-1981)

- I. Allegro
- II. Andante molto sostenuto
- III. Allegro vivace

Sonatine for Trombone and Piano

Jacques Castérède
(b. 1926)

- I. Allegro Vivo
- II. Andante sostenuto
- III. Allegro

There will be a 10-minute intermission

Sonate for Trombone and Piano

Paul Hindemith
(1895-1963)

- Allegro moderato maestoso
Allegretto grazioso
Allegro pesante (Swashbuckler's Song)
Allegro moderato maestoso

Sonata for Solo Trombone

Barney Childs
(1926-2000)

1. Recitative
2. Double
3. Rondo

Aria and Dance

Thom Ritter George
(b. 1942)

- I. Aria
- II. Dance

Nikki DoBell, trombone
Ryan Williams, trombone
Charles Hopkins, trombone
Matt Lennex, trombone
Garrett Stephan, bass trombone
Gail Eugene Wilson, conductor

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in trombone performance.

Nikki DoBell is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)