

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

**SUNG HYE JUNG**

PIANO

KATZIN CONCERT HALL  
Saturday, May 1, 2004 • 5:00 p.m.

## PROGRAM

- Prelude and Fugue No. 24 in B Minor** J. S. Bach  
(1685-1750)
- Sonata No. 17, Op. 43 in A Major** J. L. Dusik  
(1760-1812)  
I. Allegro Moderato con espressione  
II. Rondo--Allegro
- Etude No. 10** C. Debussy  
'Pour les sonorités opposées' (1862-1918)
- Etude No. 11** C. Debussy  
'Pour les Arpèges composés'
- Etude No. 12** C. Debussy  
'Pour les accords'
- \*\*There will be a 10-minute intermission\*\**
- Fantasia, Op. 17 in C Major** R. Schumann  
(1810-1856)  
I. Sempre fantasticamente ed appassionatamente  
II. Moderato, sempre energico  
III. Lento sostenuto e sempre piano

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in piano performance.  
Jung Sung Hye is a student of Walter Cosand.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Marisin Alzamora, Steven Heitlinger  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample  
Ian Stuart, Chase Cornett



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**