

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

**NENAD SAVIC**

GUITAR

ORGAN HALL

Thursday, April 29, 2004 • 7:30 p.m.

PROGRAM

**Nocturnal Op. 70**

Musingly  
Very Agitated  
Restless  
Uneasy  
March-like  
Dreaming  
Gently Rocking  
Passacaglia

Benjamin Britten  
(b. 1913)

**Balkan Miniatures**

Vranjanka  
Wide Song  
Morning Dance  
Lament  
Macedonian Dance

Dusan Bogdanovic  
(b. 1955)

**Reflexoes No. 7**

Lento  
Vivissimo  
Molto Lento

Jaime Mirtenbaum Zenamon  
(b. 1953)

**Summertime  
Over The Rainbow**

Arr. Toru Takemitsu  
(1930-1996)

**Andante**

Joaquin Turina  
(1882-1949)

**Sonata Op. 47**

I. Scherzo  
IV. Finale

Alberto Ginastera  
(1916-1983)

*\*\*There will be a 10-minute intermission\*\**

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in guitar performance.  
Nenad Savic is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Marisin Alzamora, Steven Heitlinger  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample  
Ian Stuart, Chase Cornett

**ASU**

**ARIZONA STATE UNIVERSITY**

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS  
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**