

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

PAUL SCHIMMING

CLARINET

ASSISTED BY

ANDREW O'BRIEN, PIANO
REBECCA VALENTINO, VIOLIN
SHANNA SWARINGEN, VIOLIN
J. J. JOHNSON, VIOLA
MICHELLE MORALES, CELLO

RECITAL HALL

Sunday, April 18, 2004 • 2:30 p.m.

ASU

PROGRAM

Six Studies in English Folksong

Ralph Vaughan Williams
(1872-1958)

- I. Adagio
- II. Andante sostenuto
- III. Larghetto
- IV. Lento
- V. Andante tranquillo
- VI. Allegro vivace

Andrew O'Brien, piano

Sequenza IXa

Luciano Berio
(1925-2003)

There will be a 10-minute intermission

Quintet in B Minor, Op. 115

Johannes Brahms
(1833-1897)

- Allegro
Adagio
Andantino - Presto non assai, ma con sentimento
Con moto - Un poco meno mosso

Rebecca Valentino, violin
Shanna Swaringen, violin
J. J. Johnson, viola
Michelle Morales, cello

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in clarinet performance.

Paul Schimming is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger

Sean Campbell, Eric Gewirtz, Erik Hasselquist,

Rebecca Jolly, Elany Mejia, Michael Sample

Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)