

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

ANNA HAKEMAN

CLARINET

ASSISTED BY

GAIL NOVAK, PIANO

INGRID HAGAN, BASSOON

REBECCA JOLLY, OBOE

RECITAL HALL

Saturday, April 17, 2004 • 5:00 p.m.

PROGRAM

Andante-Scherzo

Paul Pierné

Gail Novak, piano

Four Postcards to Betsy

Mark Kilstofte

- I. drifting, floating, hushed
- II. fast, biting, angular
- III. pale, nondescript
- IV. distant, flowing, whispered

Mini Concerto

Gordon Jacob

- I. Allegro
- II. Adagio
- III. Allegretto moderato
- IV. Allegro vivace

Gail Novak, piano

There will be a 10-minute intermission

Cinq Pièces en Trio

Jacques Ibert

- I. Allegro vivo
- II. Andantino
- III. Allegro assai
- IV. Andante
- V. Allegro quasi marziale

Ingrid Hagan, bassoon

Rebecca Jolly, oboe

Adagio e Tarantella

Ernesto Cavallini

Gail Novak, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in clarinet performance.

Anna Hakeman is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger

Sean Campbell, Eric Gewirtz, Erik Hasselquist,

Rebecca Jolly, Elany Mejia, Michael Sample

Ian Stuart, Chase Comett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)