



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶▶ RECITAL SERIES  
2003-2004

# DVORAK QUINTETS

KATZIN CONCERT HALL  
Monday, March 29, 2004 • 7:30 p.m.

Cellist **Thomas Landschoot** is a native of Belgium. He holds the Artist Diploma from Indiana University and the Conservatory of Maastricht, Netherlands and the Master of Music degree from the University of Michigan, where he also taught prior to joining the ASU faculty. His major teachers include Erling Blondal Bengtsson, Antonio Meneses and Tsuyoshi Tsutsumi, for whom he served as teaching assistant.

Since her debut with the Oregon Symphony at age 15, Associate Professor of Violin **Katie McLin** has soloed with dozens of orchestras from California to North Carolina, including a recent appearance with the Music in the Mountains Festival in Colorado. Since graduating with her doctorate from the University of Michigan in 1996, she has performed over 50 chamber and solo recitals throughout the United States as well as 48 recitals in the greater Phoenix area. Dr. McLin also serves as Assistant Concertmaster of the ProMusica Chamber Orchestra of Ohio and Artist Faculty at the Brevard Music Center in North Carolina.

**Dr. Daniel Swaim**, Professor of Bass, received degrees from Cincinnati College-Conservatory of Music, Indiana University, and the University of North Texas. He has played in the Atlanta, Dallas, Phoenix, and Wichita Symphony Orchestras, and he has taught strings in the public schools of Atlanta, Georgia and Dallas, Texas. Dr. Swaim has the distinction of being the first bassist to be named a double bass teacher trainer by the Suzuki Association of the Americas.

A native of Toronto, **Jonathan Swartz** serves as Assistant Professor of Violin at Arizona State University, and on the summer faculties of the Interlochen Center for the Arts and the Rocky Mountain Summer Conservatory. He is also a member of the IRIS Chamber Orchestra in Germantown, TN under conductor Michael Stern. Mr. Swartz earned his Bachelor of Music degree from Rice University, his Master of Music degree from the Mannes College of Music, and his Doctor of Musical Arts degree from Rice University. His principal violin teachers include Kathleen Winkler, Ani Kavafian, and James Buswell.

## PROGRAM

### Quintet in G Major, Op. 77

Antonin Dvorak

Allegro con fuoco  
 Scherzo (Allegro vivace)  
 Poco Andante  
 Finale (Allegro assai)

Danwen Jiang, violin  
 Katie McLin, violin  
 Nancy Buck, viola  
 Michael D'Avanzo, cello  
 Dan Swaim, bass

*\*\*There will be a 10-minute intermission\*\**

### Quintet in A Major, Op. 81

Antonin Dvorak

Allegro, ma non tanto  
 Dumka (Andante con moto)  
 Scherzo Furiant (Molto vivace)  
 Finale (Allegro)

Katie McLin, violin  
 Jonathan Swartz, violin  
 Nancy Buck, viola  
 Thomas Landschoot, cello  
 Andrew Campbell, piano  
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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Nancy Buck**, Associate Professor of Viola, received degrees from the Oberlin Conservatory and the Cleveland Institute of Music. While at CIM, she was teaching assistant to famed pedagogue Heidi Castleman. During the summer, Ms. Buck teaches at the Rocky Mountain Summer Conservatory. Prior to her appointment at ASU, Ms. Buck was on the faculty at Bowling Green State University in Ohio.

**Andrew Campbell** is Assistant Professor of Piano Accompanying and Chamber Music. During the summer season, Dr. Campbell is the Director of the Collaborative Piano Program at the Brevard Music Center and Principal Pianist for the BMC Festival Orchestra. He has served as rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas.

**Michael D'Avanzo**, cellist, is a graduate of the Mannes College of Music and the Juilliard School. He is a member of the Phoenix Symphony and is married to violinist Dian D'Avanzo. They live in the Ahwatukee Foothills with their two daughters Amelia and Elena. He plays on a cello made by Giovanni Battista Genova, 1750.

Violinist **Danwen Jiang** has performed to critical acclaim as a soloist and chamber musician throughout France, Italy, China, Canada and the United States. Her recent CDs include her performances of the Vivaldi Four Seasons; Ravel Tzigane; Barber Violin Concerto and Beethoven "Archduke" Trio from the Manchester Music Festival on the MMF label. Prior to joining the ASU string faculty, Ms. Jiang taught at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign.

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