

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

CEZAR FERRARI

PIANO

KATZIN CONCERT HALL
Sunday, March 7, 2004 • 7:30 p.m.

PROGRAM

Poème d'Amour Op. 22	Brazilio Itiberê (1846-1913)
The Porcelain Doll The Witch Doll	Villa-Lobos (1887-1959)
Ponteio n. 22 .. Ponteio n. 24 Ponteio n. 30 Ponteio n. 48 Toccata	Camargo Guarnieri (1907-1993)

****There will be a 10-minute intermission****

1 st Valsa de Esquina (c minor)	Francisco Mignone (1897-1986)
2 nd Valsa de Esquina (e-flat minor)	
3 rd Valsa de Esquina (a minor)	
4 th Valsa de Esquina (b-flat minor)	
5 th Valsa de Esquina (e minor)	
6 th Valsa de Esquina (f# minor)	
7 th Valsa de Esquina (g minor)	
8 th Valsa de Esquina (c# minor)	
9 th Valsa de Esquina (a-flat minor)	
10 th Valsa de Esquina (b minor)	
11 th Valsa de Esquina (d minor/D Major)	
12 th Valsa de Esquina (f minor)	

This recital is given in partial fulfillment of the requirements
for the degree Doctor of Music in piano performance.
Cezar Ferrari is a student of Caio Pagano.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Chase Cornett

Sean Campbell, Ian Stuart

Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)