



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

DAN SWAIM

DOUBLE BASS

ANDREW CAMPBELL

PIANO

ASSISTED BY

WALDIR BERTIPAGLIA, JOHN EBINGER,
TRACY ROSENKRANS, BASS
ELIZABETH BUCK, FLUTE
DARLEEN KLIEWER-BRITTON, SOPRANO
JOHN METZ, HARPSICHORD
MARTIN SCHURING, OBOE
RUSSELL SCHMIDT, PIANO

KATZIN CONCERT HALL

Sunday, February 29, 2004 • 7:30 p.m.

PROGRAM

Meditation from Thais J. Massenet
(1842-1912)

Adagio from the ballet *Unforgettable 1919* D. Shostakovich
(1906-1975)

Elegy, opus 24 G. Faure
(1845-1924)

Sonata A Quattro (Edgewood Sonata) Juan Orrego-Salas
I. Intrada
II. Aria
III. Perpetuum Mobile
IV. Cadenze e Varianti

Elizabeth Buck, flute
Martin Schuring, oboe
John Metz, harpsichord

There will be a 10-minute intermission

Do Not Tempt Me Unnecessarily M. Glinka
(1804-1857)

None But the Lonely Heart P. Tchaikovsky
(1840-1893)

Darleen Klierer-Britton, soprano

Ave Maria Willhelm Fitzenhagen
(1848-1893)

Quartet for Double Basses Joseph Lauber
(1864-1952)

I. Andante espressivo
II. Allegretto scherzando
III. Fuge
V. Larghetto-Allegro ma non troppo, ma deciso

Waldir Bertipaglia, John Ebinger, Tracy Rosenkrans, bass

**Two Selections for Piano-Bass Duo
To Be Announced**

Russell Schmidt, jazz piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Daniel Swaim , professor of double bass, received degrees from Cincinnati College-Conservatory of Music, Indiana University, and North Texas State University, and has played professionally in the Atlanta, Dallas, Phoenix, and Wichita Symphony Orchestras.

Prior to coming to Arizona State University, he was a professor at Wichita State University, and he has taught strings in the public schools of Atlanta, Georgia, and Richardson, Texas. Formerly, he has been the principal bassist of the Brevard Music Center Orchestra. For several years Dr. Swaim has been the coordinator of the Bass Committee of the Suzuki Association of the Americas. In May, 1993, the SAA selected him to be a double bass "teacher trainer." He has presented bass clinics at numerous national and international music conferences.

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School of Music

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