



SCHOOL OF MUSIC
FACULTY ARTIST
▶ RECITAL SERIES
2003-2004

**MASTER CHAMBER WORKS FOR
VIOLIN AND PIANO FROM
LATE 19TH - EARLY 20TH CENTURY
FRANCE**

DANWEN JIANG, VIOLIN

WALTER COSAND, PIANO

**KATZIN CONCERT HALL
Friday, February 6, 2004 • 7:30 p.m.**

PROGRAM

Sonata in A Major

César Franck
(1822-1890)

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo - Fantasia
- IV. Allegretto poco mosso

There will be a 10-minute intermission

Sonata in g minor

Claude Debussy
(1862-1918)

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

Sonata in G Major

Maurice Ravel
(1875-1937)

- I. Allegretto
- II. Blues: Moderato
- III. Perpetuum mobile: Allegro

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Violinist **Danwen Jiang** joined the ASU faculty in 2003. A winner of China's National Violin Competition, Ms. Jiang made her solo debut with the Central Radio Philharmonic Orchestra in Beijing and recorded for the China Record Corporation at the age of thirteen. Since she arrived in the United States in 1987, she took the First Prize of the St. Louis Symphony Young Artist Scholarship Competition, Mid-America Violin Competition and the St. Louis International Artist Presentation Society Competition, and has performed to critical acclaim as a recitalist throughout France, Italy, China, Canada and the United States. As a soloist, she has appeared with the Olympia Symphony and Everett Symphony in Washington, the Prairie Ensemble in Champaign-Urbana, the Riverside Symphonia and Rutgers' Summerfest Orchestra in New Jersey, Victoria Symphony and Kingston Symphony in Canada, Manchester Music Festival Orchestra and many others. Her performances have been welcomed by audiences and critics alike. *The Boston Globe* called her "an intelligent, agile and breathtaking violinist!" and the *St. Louis Post-Dispatch* described her performance as "absolutely dazzling!"

Ms. Jiang is also much in demand as a chamber musician. She has appeared as a featured artist at the Kneisel Hall Music Festival, Sanibel Chamber Music Festival, Yale Chamber Music Series, Festival Du Quercy Blanc and Festival Dan Le Gard in France, Gioventù Musicale D'Italia, and the Victoria International Music Festival in Canada. She was the founding first violinist of the Quartetto Vita, as well as concertmaster of the Riverside Symphonia and the lead violinist for the Riverside Chamber Players in New Jersey. In recent years, she has collaborated in concert with the Soloists of the Pacific Rim, the Boston Players, the American Chamber Players in Washington, D.C., and distinguished musicians, such as members from the Guarneri, Juilliard, Tokyo, and Emerson String Quartets, and others alike. During the summer, she is also a faculty artist at the Manchester Music Festival in Vermont.

Prior to coming to ASU, Ms. Jiang taught at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign. In addition, she has given guest master classes and recitals at many other renowned institutions including the Vancouver Academy of Music in Canada, Cornell University, University of New Mexico, Florida State University, University of Wisconsin -Milwaukee, University of Maryland and University of Michigan. Ms. Jiang holds academic degrees from the prestigious Central Conservatory of Music in Beijing, Oberlin College and Rutgers - the State University of New Jersey. Her teachers include violinists Arnold Steinhardt, Taras Gabora, Oscar Shumsky, Jaime Laredo and Weijian Zhao.

Walter Cosand, Professor of Piano, is a graduate of the Eastman School of Music, where he was awarded the bachelor and master of music degrees, as well as a Performer's Certificate. He studied with Joerg Demus, Cecile Genhart and Barry Snyder. He was a winner of the Eastman Concerto Competition and the Grand Prize of the International Piano Recording Competition. He has been awarded grants by the German Academic Exchange Service and the National Endowment for the Arts. Mr. Cosand can be heard on ACA Digital, Advance, Canyon, Koch and Summit recordings. He has recorded solo piano music by Ned Rorem, David Cohen, Walter Aschaffenburg and Holon Matthews. He is a member of the Papago Chamber Ensemble. In addition to solo tours throughout the United States, Mr. Cosand has performed recently in Russia, Korea, Australia and Europe.

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