Herberger College of Fine Arts

School of Music

ARIZONA STATE CONTEMPORARY MUSIC ENSEMBLE

GLENN HACKBARTH, DIRECTOR

KATZIN CONCERT HALL Monday, December 1, 2003 • 7:30 p.m.



PROGRAM

Network Slammer

Zack Browning

Katayoon Hodjati, flute

Afterglow

Paul Koonce

Monique Brouwer, flute Jana Starling, clarinet Liana Austin, violin Derek Stein, cello Jennifer Waleczek, piano Sonja Branch, percussion

T.Rex

Mark Phillips

Matt Lennex, trombone

There will be a 10-minute intermission

Dialectics (1999)

Charles Aitken, video John Villee, music

Variations III

John Cage

Douglas Nottingham, percussion, live electronics and electronic realization

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell, Sean Campbell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly, Elany Mejia, Michael Sample

COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

THE KATHERINE K. HERBERGER

Events Information: 480-965-TUNE (8863)