

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

KATIE ANN MCCARTY

ORGAN

ORGAN HALL

Tuesday, November 25, 2003 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Variations on "America" Charles Ives
(1874-1954)

Freu dich sehr, o meine seele Georg Böhm
(1661-1733)

A Festive Voluntary: Petr Eben
Variations on Good King Wenceslas (b. 1929)

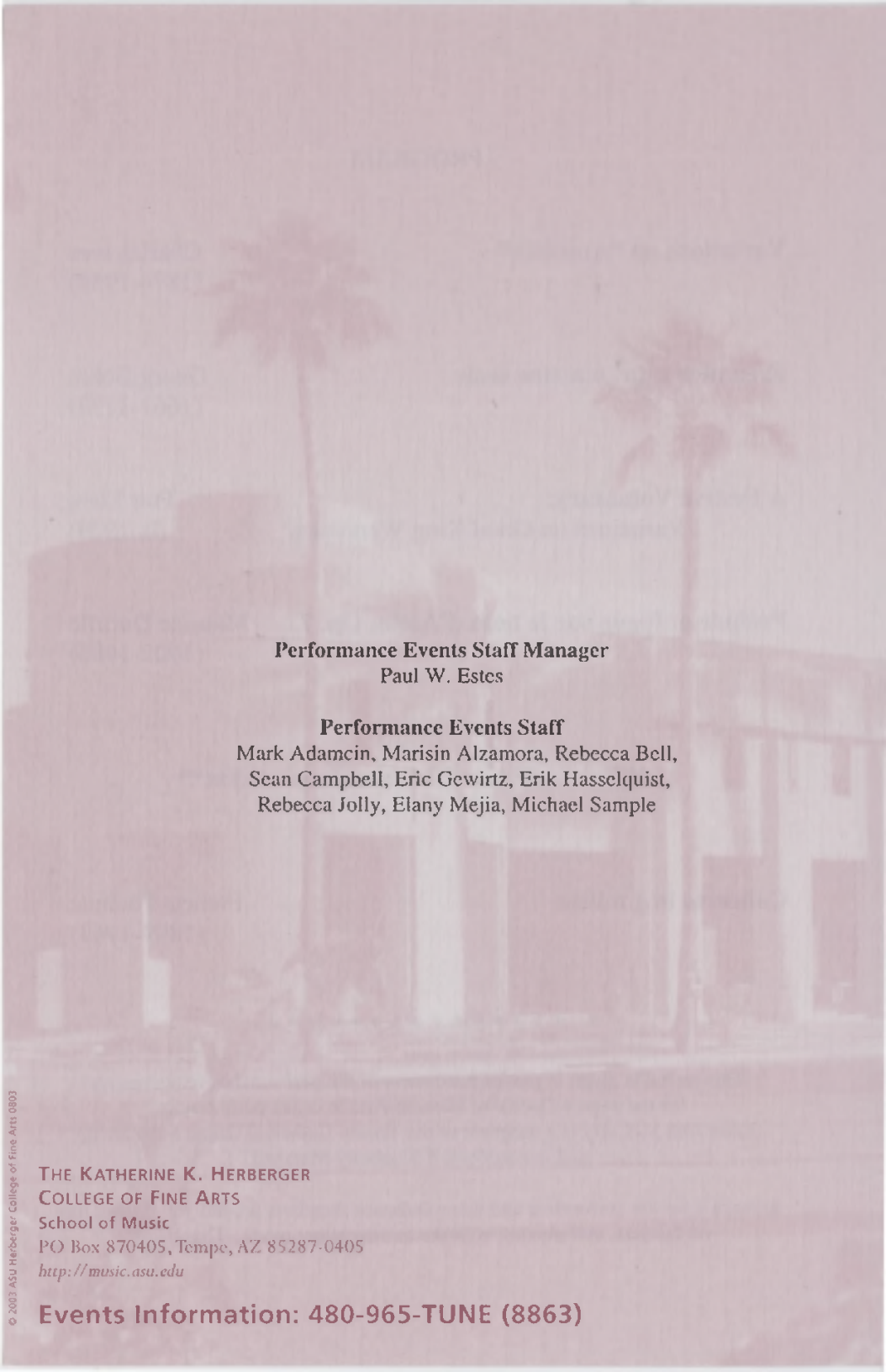
Prélude et fugue sur le nom d'Alain, Op. 7 Maurice Duruflé
(1902-1986)

There will be a 10-minute intermission

Concerto in g minor Francis Poulenc
(1899-1963)

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Katie Ann McCarty is a recipient of the Trinity Cathedral Organ Scholarship and is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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