Herberger College of Fine Arts

School of Music

COMPOSITION STUDIO RECITAL

KATZIN CONCERT HALL Monday, November 17, 2003 • 7:30 p.m.



PROGRAM

Flamenco (2003)

Lydia Eickstaedt

(b. 1985)

Kerry Schodrok, flute Madison Roman, alto saxophone Julie Freeberg, trumpet James Papier, trombone

La Scimmia Fantastique (2002)

Aaron Paul Low

I. Andante

(b. 1982)

II. Allegro

Allison Zenner, double bass Akiko Kikuchi, double bass Marisin Alzamora, double bass David Copper, double bass

Hoi Fah Yue (2003)

Lincoln Kilby

(b. 1981)

Katherine Lindeman, flute Qing Jiang, piano

Bittersweet Fantasy (2003)

Ashley Jurgemeyer

(b. 1984)

Ann-Helena Schlueter, piano

mrotS eth fo I of the Storm (2003)

Colin O'Donohoe

I. Awakening

(b. 1978)

II. Blind

III. Resilient

Jenny Wen, cello Klarita Kukumi, piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Springtime (2003)

Margo Edgeworth

I. May Flowers

II. April Showers

III. June Bugs

Melissa Niño, violin Brian Chen, violin Steven Heitlinger, viola Derek Stein, cello

Piece For Two Flutes (2003)

Bill Clay

(b. 1976)

(b. 1984)

(b. 1981)

Aileen Kilgore, flute Elany Mejia, flute

The Thirteen Pulses (2002)

Julian Peterson

Intro (The Thirteen Pulses)

II. Oil

III. Caffeine

IV. Outro

Everyone Has A Summer They Want To Remember... (1999)

John Williams

(b. 1976)

Ashley Reid, oboe Kendra Hawley, oboe

Mingling Contradictions (2003)

Theresa Martin

(b. 1979)

Aeryn Burley, violin Jana Starling, clarinet Christi Leman, piano

Wendy Jones, Tara McFarland, Alex Nelson, dancers

Choreographed by Wendy Jones and Tara McFarland

Performance Events Staff Manager Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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