

Herberger College
of Fine Arts

School of Music

GRADUATE STUDENT RECITAL SERIES

JASON A. MOSALL

TRUMPET

ASSISTED BY

GAIL NOVAK, PIANO

DAVID MELANCON, TRUMPET

LAURALYN PADGLICK, HORN

CHRISTOPHER NIILEKSELA, TENOR TROMBONE

GARRETT STEPHAN, BASS TROMBONE

RECITAL HALL

Monday, November 17, 2003 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Intrada Otto Ketting
(b. 1935)

Concerto in A-flat (in one movement) Alexander Arutunian
(b. 1920)

There will be a 10-minute intermission

Intrada Joseph Turrin
(b. 1947)

Carnival of Venice Herbert L. Clarke
(1867-1945)

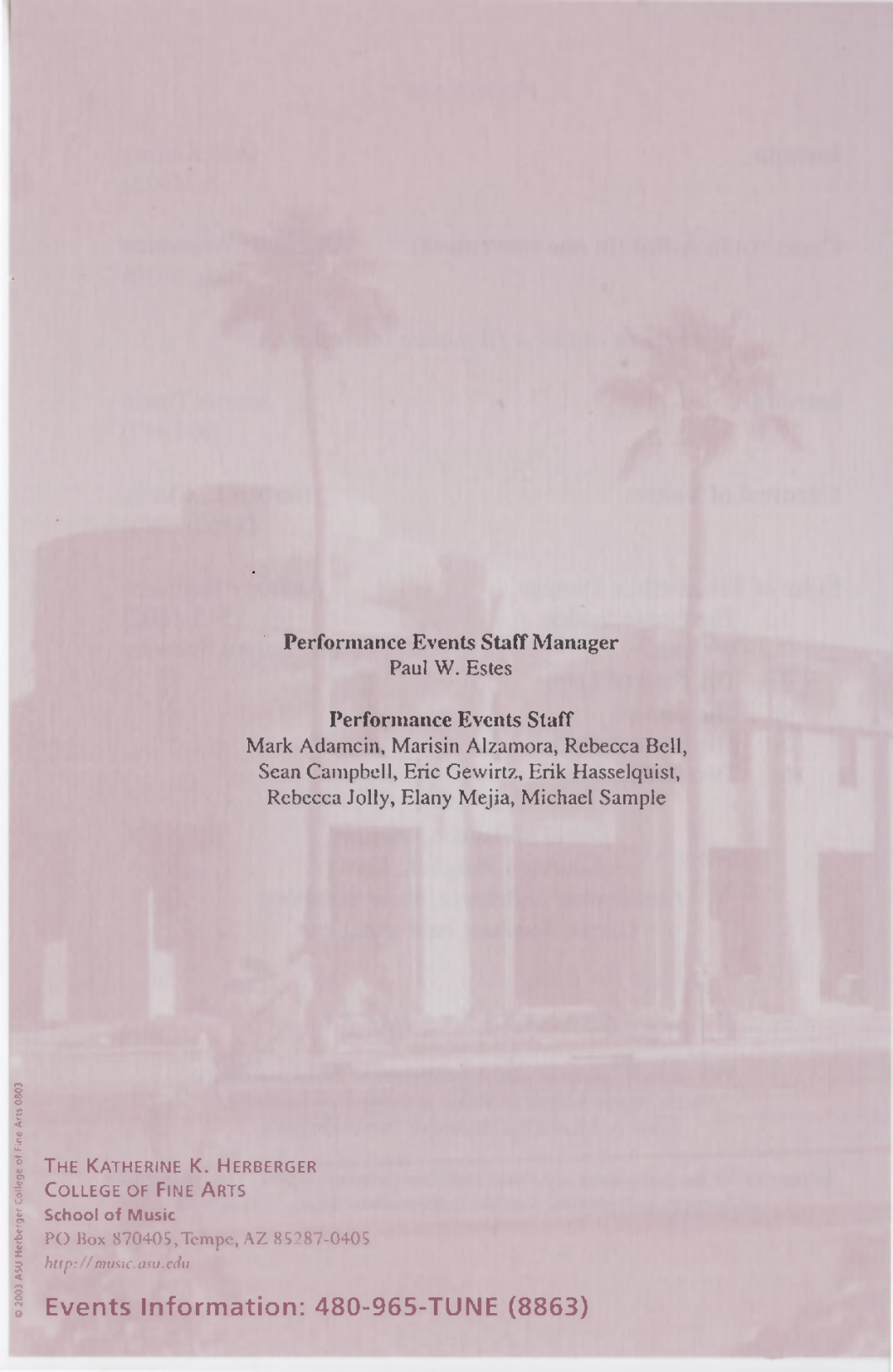
Suite of Elizabethan Dances Anthony Holborne

1. The Honie-Suckle (ca. 1545-1602)
2. Wantan arr. Gerard Schwarz
3. The Fruit of Love
4. The Choice
5. The Fairie-round
6. Two Galliards

David Melancon, trumpet
Lauralyn Padglick, horn
Christopher Niileksela, tenor trombone
Garrett Stephan, bass trombone

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in trumpet performance.
Jason A. Mosall is a student of David Hickman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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Events Information: 480-965-TUNE (8863)