

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

ROBERT MILLS

PIANO

GLENN BENNETT, TENOR

JACOB HERBERT, BARITONE

REBECCA VALENTINO, VIOLIN

KATZIN CONCERT HALL

Monday, November 10, 2003 • 5:00 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Sonata in C minor, Op. 30, No. 2

Ludwig van Beethoven

1. Allegro con brio (1770-1827)
2. Adagio cantabile
3. Scherzo: Allegro
4. Finale: Allegro

Rebecca Valentino, violin

There will be a 10-minute intermission

Mélodies passagères, Op. 27

Samuel Barber

1. Puisque tout passé (1910-1981)
2. Un cygne
3. Tombeau dans un parc
4. Le clocher chante
5. Départ

Jacob Herbert, baritone

The Holy Sonnets of John Donne, Op. 35

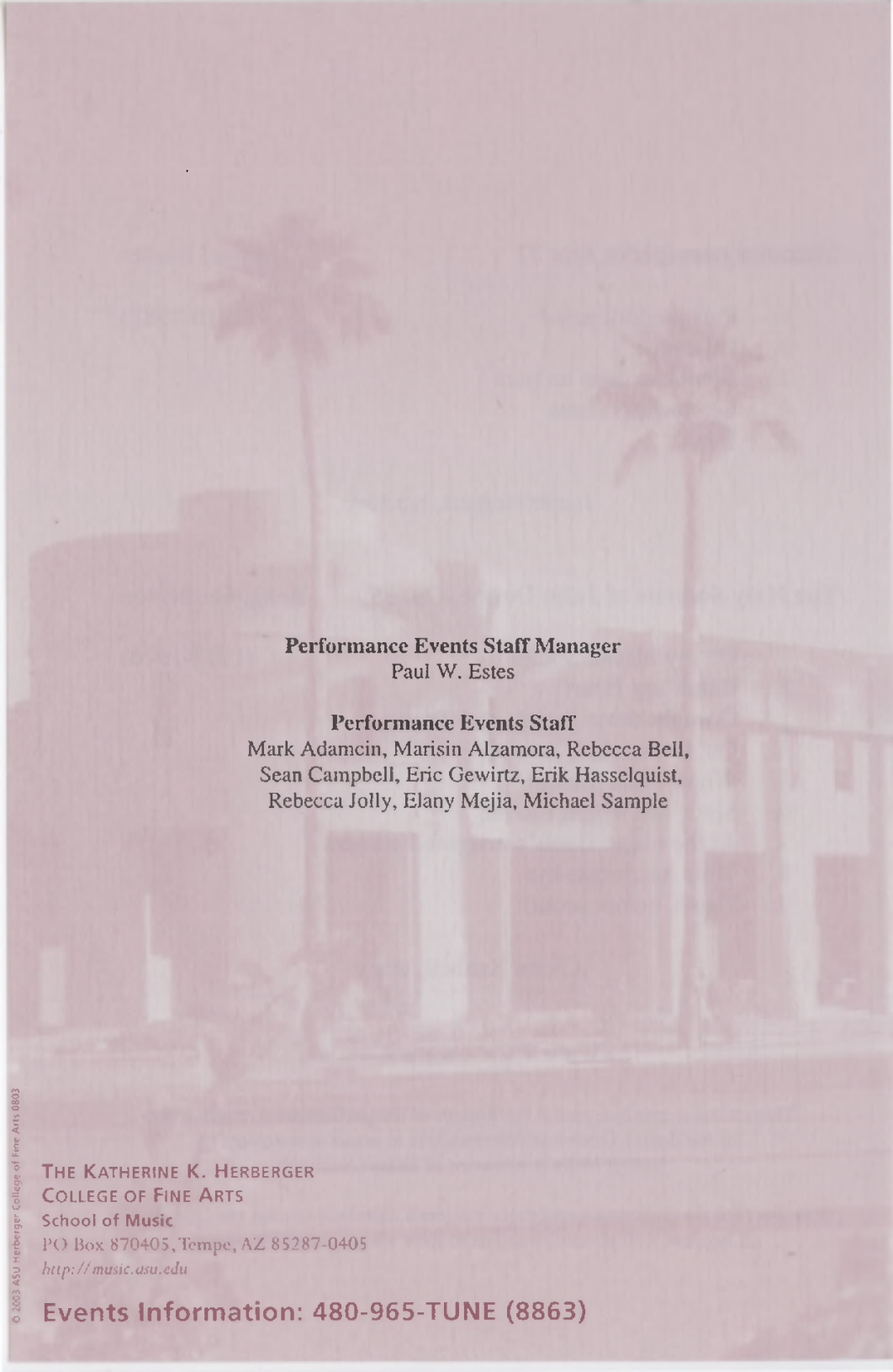
Benjamin Britten

1. Oh my blacke Soule! (1913-1976)
2. Batter my Heart
3. O might those Sighes and Teares
4. Oh, to vex me
5. What if this present
6. Since she whom I loved
7. At the round Earth's imagined corners
8. Thou hast made me
9. Death, be not proud

Glenn Bennett, tenor

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano accompanying. Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)