

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

LESLIE MOREAU

CLARINET

ASSISTED BY

GAIL NOVAK, PIANO

JANA STARLING, CLARINET

RECITAL HALL

Sunday, November 9, 2003 • 2:30 pm

PROGRAM

Micro Sonata (1970)

Aleksandar Obradovic
(b. 1927)

- I. Preludio
- II. Arietta
- III. Fughetta

Concerto in E-flat Major

Giuseppe Mercadante
(1795-1870)

- I. Allegro maestoso
- II. Andante con variazioni

There will be a 10-minute intermission

Sonata for Clarinet and Piano (1935)

Arnold Bax
(1883-1953)

- I. Molto moderato
- II. Vivace

(program continues)

Four Pieces for Clarinet and Piano, op. 5

Alban Berg
(1885-1935)

- I. Moderate
- II. Very slowly
- III. Very quickly
- IV. Slowly

Serenade, op. 131 (1999)

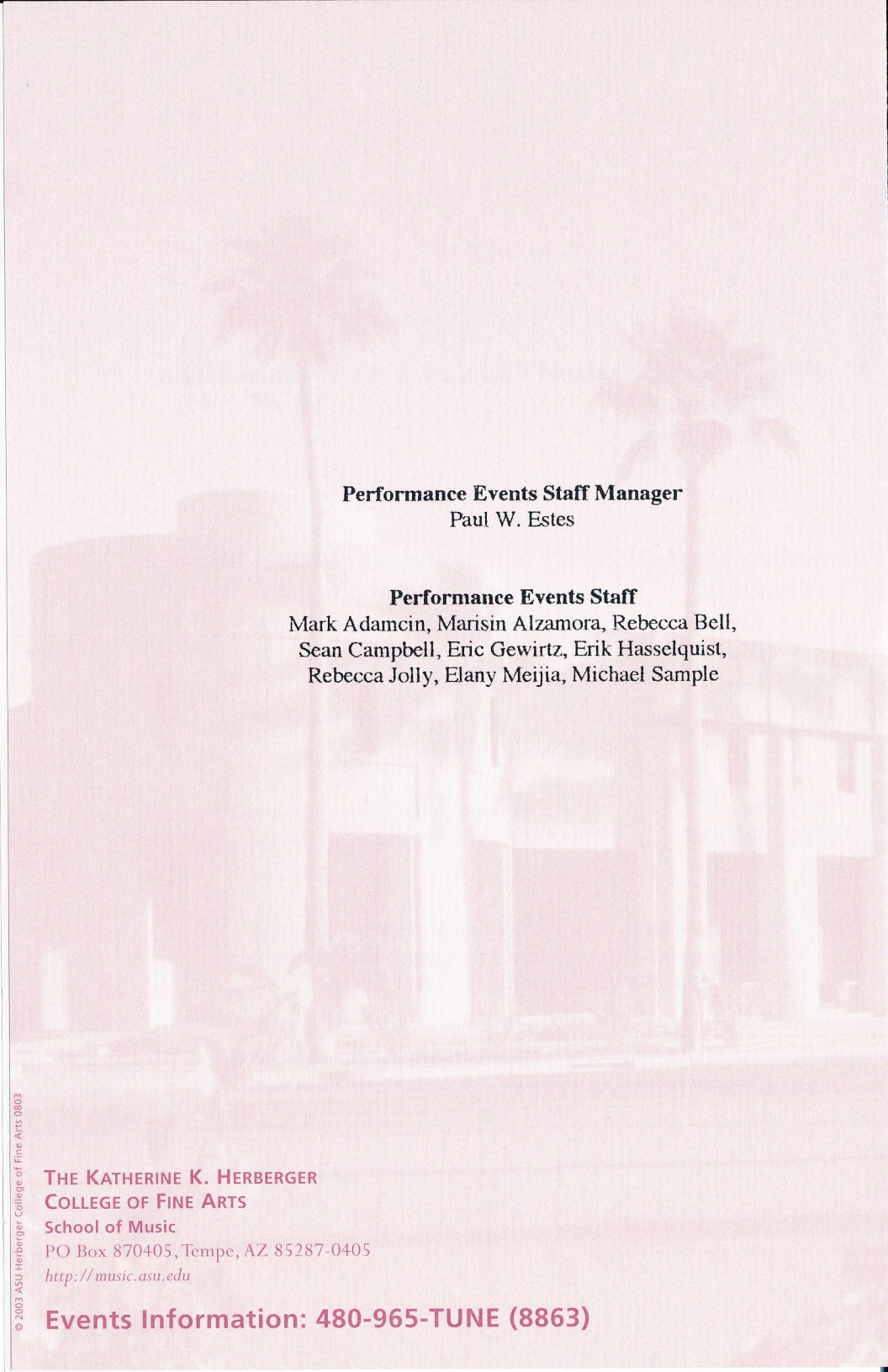
Michael Kibbe
(b. 1945)

- I. Elegy
- II. Tango
- III. Blues
- IV. Hora

Jana Starling, clarinet

This recital is given in partial fulfillment of the requirements
for the degree of Master of Music in instrumental performance.
Leslie Moreau is a student of Robert Spring.

In respect for the performers and those audience members around you,
please turn all beepers, cell phones, watches to their silent mode.
Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Meijia, Michael Sample

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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Events Information: 480-965-TUNE (8863)