



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶▶ RECITAL SERIES  
2003-2004

**JOHANNES BRAHMS**

**THE COMPLETE WORK FOR PIANO FOUR HANDS**

**Second Recital**

**DIAN BAKER & ECKART SELLHEIM**

PIANO

**JENNIFER LINDSHIELD, SOPRANO**

**ALEXIS DAVIS, MEZZO-SOPRANO**

**KENNY MILLER, TENOR**

**JACOB HERBERT, BASS**

**KATZIN CONCERT HALL**

**Friday, October 24, 2003 • 7:30 p.m.**

PROGRAM

Johannes Brahms (1833 - 1897)

**From: Souvenir de la Russie (fantasy-transcriptions on Russian and Bohemian airs; published as "Opus 151" by "G.W.Marks"), Nr. 4 - 6 (c1850)**

"Le Rossignol" de A. Alabieff  
Chant bohémien  
"Koca" – Chant bohémien

**Hungarian Dances, Set III (1852-1868)**

Poco Andante in D Minor  
Presto in D Minor  
Andante grazioso in D Major  
Un poco Andante in D Minor  
Allegretto grazioso in B-flat Major  
Con moto in F Minor – F Major

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Neue Liebeslieder - Walzer, Opus 65 (1874)**

Verzicht, o Herz, auf Rettung  
Finstere Schatten der Nacht  
An jeder Hand die Finger  
Ihr schwarzen Augen  
Wahre, wahre deinen Sohn  
Rosen steckt mir an die Mutter  
Vom Gebirge Well auf Well  
Weiche Gräser im Revier  
Nagen am Herzen fühl ich  
Ich kose süß mit der und der  
Alles, alles in den Wind  
Schwarzer Wald, dein Schatten  
Nein, Geliebter, setze dich  
Flammenauge, dunkles Haar  
Zum Schluss: Nun, ihr Musen, genug

Jennifer Lindshield, soprano  
Alexis Davis, mezzo-soprano  
Kenny Miller, tenor  
Jacob Herbert, bass

*\*\*There will be a 10-minute intermission\*\**

**Variationen über ein Thema von Robert Schumann, Opus 23 (1861)**

**Hungarian Dances, Set IV (1852-68)**

Andantino in F-sharp Minor  
Molto vivace in D Major  
Allegretto in B Minor  
Poco Allegretto in E Minor  
Vivace in E Minor – E Major

**Eckart Sellheim**, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

**Dian Baker** has been an Artistic Ambassador for the United States for eleven years. She has performed with her late husband, cellist Roger Drinkall, in more than 900 concerts in 30 countries, many of which have been broadcast worldwide on radio and television. Eleven commercial recordings on the Pyramid, Klavier, Sanctus, Tantra, and Wilson Audiophile labels are to her credit, and her "Trios" recording was chosen by Fanfare magazine as one of the top ten recordings of 1998. Dian is Principal Pianist with the Phoenix Boys Choir, and frequently performs with her husband, pianist Eckart Sellheim. She is currently working towards a Doctorate in Piano Accompanying at ASU.

#### **Performance Events Staff Manager**

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#### **Performance Events Staff**

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