

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL STUDENT RECITAL SERIES

DAVID RYAN WILLIAMS

TROMBONE

ASSISTED BY

MIRIAM YUTZY, PIANO

RECITAL HALL

Friday, October 17, 2003 • 5:00 p.m.

PROGRAM

Piece Concertante

Samuel Rousseau
(1853-1904)

Fantasy for Trombone and Orchestra

Paul Creston
(1906-1985)

There will be a 10-minute intermission

Concerto in G Major

Allegro
Adagio
Menuetto

Leopold Mozart
(1719-1787)

Thoughts of Love

Arthur Pryor
(1870-1942)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in instrument performance.
Student is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)