

PROGRAM

Deux Mélodies Hébraïques

Kaddish
Frägt die Welt

Maurice Ravel
(1875-1937)

Miroirs

Oiseaux tristes
Une Barque sur l'océan

Histoires naturelles

Le paon
Le grillon
Le cygne
Le martin-pêcheur
La pintade

There will be a 10-minute intermission

Four Études-Tableaux

F minor, Op. 33 #1
C minor, Op. 39 #1
D minor, Op. 33 #5
D major, Op. 39 #9

Sergei Rachmaninov
(1873-1943)

Child, how lovely, Op. 8 #2
Everything Passes, Op. 25 #15
They asked, Op. 21 #4
Over the fresh grave, Op. 21 #2
Lilacs, Op. 21 #5

Lilacs, as transcribed for piano by the composer
Daisies, as transcribed for piano by the composer

Daisies, Op. 38 #3
Floods of Spring, Op. 14, 11

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Robert Hamilton, Professor of Piano, has appeared with the orchestras of New York, Chicago, Washington, Milwaukee, and Uruguay. A *summa cum laude* graduate of the Indiana University School of Music, his major teachers were Sidney Foster and Dora Zaslavsky. Mr. Hamilton's many awards have included three performance grants from the Rockefeller Fund, six U.S. State Department grants, and top prizes at the Montevideo, Ganz, Casella, and Busoni International Competitions. He has performed concerts on four continents, including twenty-one extensive tours of Europe and seven tours of the Far East. Radio appearances include the BBC (London), ABC radio network, Voice of America, Radio Warsaw, DRS (Zurich), and National Public Radio. His commercial recordings have been on the Advance, Orion, and Philips labels, and he has served on the juries of national and international competitions. Professor Hamilton is profiled in the recent book, *The Most Wanted Piano Teachers in the USA*, as well as the *International Who's Who in Music*. His students have won many national and international prizes, and hold positions in the professional music field. He is also Artistic Director of the annual London Piano Festival in England, and is an international Steinway Artist.

Judy May, mezzo-soprano, is a native of Illinois. A winner of the Mu Phi Epsilon International Competition, she has performed recitals extensively both in the US and abroad. She is quite active as a concert artist: in addition to her appearance at Carnegie Hall with the Manhattan Philharmonic, she has been featured with the Phoenix Symphony, Sapporo Symphony (Japan), Central Wisconsin Symphony, the Aspen Chamber Symphony with Luciano Berio conducting, and performed at the Grand Teton Music Festival. A versatile interpreter of modern music, she has several world premieres to her credit, including *Spiral II* by Chinery Ung in Japan and *Dream Sequence* by Arthur Weisberg. Before her appointment in 1986 to the voice faculty at Arizona State University, Professor May was on the faculties of Westminster Choir College, the University of Wisconsin/Stevens Point and the University of Southern Mississippi. She serves on the faculty of the American Institute of Musical Studies in Graz, Austria. Judy May holds degrees from the University of Illinois and The Juilliard School.

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