



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

KATIE MCLIN

VIOLIN

4-3-2-1

NANCY BUCK, VIOLA
ANDREW CAMPBELL, PIANO
DANWEN JIANG, VIOLIN
THOMAS LANDSCHOOT, CELLO
ROBERT SPRING, CLARINET
JONATHAN SWARTZ, VIOLIN

KATZIN CONCERT HALL
Friday, September 19, 2003 • 7:30 p.m.

PROGRAM

Quartet for Four Violins

Grazyna Bacewicz

Allegretto-Allegro giocoso
Andante tranquillo
Molto allegro

Tibetan Dance (2001)

Bright Sheng

Prelude
Song
Tibetan Dance

There will be a 10-minute intermission

Duo for Violin and Violincello

Zoltan Kodaly

Allegro serioso, non troppo
Adagio
Maestoso e largamente, ma non troppo lento - Presto

from **Partita in d minor for Solo Violin, BWV 1004** J.S. Bach
Chaconne

Dr. McLin performs on the "Sanctus Seraphin 1783" violin and a
"Peccate" bow on loan to the School of Music.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, and watches to their silent mode. Thank you.

Violinist **Katie McLin**, Associate Professor of Violin, enjoys an extremely varied and prolific performing career. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made dozens of appearances as soloist with orchestras across the country. A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Andrew Campbell) she performs extensively on recital series throughout the U.S. As a past member of the Alorian String Quartet, Dr. McLin recorded two compact discs under the Opus One label and performed on Bob Sherman's "Listening Room" program, broadcast live to an audience of two million people on NYC's WQXR. She holds additional chamber music recordings under the Summit Records label. Her performances have been broadcast on NPR's Performance Today, Arizona's KBAQ, and local radio stations across the country. Dr. McLin has been a frequent guest recitalist and master class clinician at dozens of schools including Carnegie Mellon University, University of Oregon, University of Colorado at Boulder, West Virginia University, Texas Christian University and University of Miami. She currently serves as the Assistant Concertmaster of the Columbus ProMusica Orchestra in Ohio, and in the past has served as concertmaster of the Brevard Music Center Orchestra, the Michigan Sinfonietta and the Aspen Sinfonia Orchestra, and as acting principal second violin of the Michigan Opera Theater Orchestra.

Also on the Artist Faculty at the Brevard Music Center, Dr. McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold and Kathleen Winkler.

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