

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

TYSON LEVELL FRIAR

GUITAR

ASSISTED BY

TIM GLEMSER, TENOR

ORGAN HALL

Thursday, May 1, 2003 • 7:30 p.m.

PROGRAM

Inspiração Garoto
Esperança (Hope) 1915-1955
Meditação

Brazilian Suite Heitor Vill-Lobos
Mazurka - Choro (1887-1959)
Schottish - Choro
Valsa - Choro
Gavotta - Choro
Chorinho

There will be a 10-minute intermission

Kyrie Alonso Mudarra
of the mass "De Beata Virgine" of Josquin Des Pres
Triste Estava el Rey David
Israel, Mira Tus Montes
Al Milagro de La Encarnacion
Second Part
Tim Glemser, Tenor

Sixieme Fantaisie Les Adieux Fernando Sor
Andante Largo (1778-1839)
Allegretto

Oração (Prayer) Andrés Segovia
(1893-1987)
Agua e Vinho Egberto Gismonti
(b. 1947)
Oração Agustin Barrios
(1885-1944)

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in guitar performance.
Tyson LeVell Friar is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)