

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

ANNE WATSON

CLARINET

GAIL NOVAK

PIANO

ASSISTED BY

KEITH LIENERT, PERCUSSION

KATZIN CONCERT HALL
Saturday, April 26, 2003 • 5:00 p.m.

PROGRAM

Concerto for Clarinet and Orchestra

Carl Nielsen
(1865-1931)

There will be a 10-minute intermission

Fantasia

Augusta Holmès
(1847-1903)

Three Pieces for Clarinet Alone, op. 29

Charles Whittenberg
(1927-1984)

- I. Moderately
- II. Fast and Light
- III. Very Lyrically and Slow

Licorice Stick

Libby Larsen
(b. 1950)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Anne Watson is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)