

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

STEVEN YARBRO

SAXOPHONE

MIRIAM YUTZY

PIANO

ASSISTED BY

JONATHAN MOSER, VIOLIN

MARY MOSER, VIOLIN

BETHANY BRESTEL, CLARINET IN A

RECITAL HALL

Monday, April 7, 2003 • 7:30 p.m.

PROGRAM

Sky Scrapings (1997)

Don Freund

1. Transient Fixations
2. Hypertoccata
3. Colliding Cantilenas
4. Gathering
5. a little "Adieu"

(b. 1947)

Cantiléne et Danse (1961)

Marc Eychenne

Jonathan Moser, Violin

Klonos (1993)

Piet Swerts

(b. 1960)

There will be a 10-minute intermission

Quartett, op. 22 (1930)

Anton Webern

- I. Sehr mäßig
- II. Sehr schwungvoll

(1883-1945)

Mary Moser, Violin

Bethany Brestel, Clarinet in A

Sonata (1937)

Bernhard Heiden

- I. Allegro
- II. Vivace
- III. Adagio - Presto

(1910-2000)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.

Steven Yarbro is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**