

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

**THOMAS MURPHY**

PERCUSSION

KATZIN CONCERT HALL  
Sunday, April 6, 2003 • 2:30 p.m.

**ASU**

PROGRAM

**Rhapsody for Marimba, Flute,  
Clarinet, Bass and Drumset**

Takayoshi Yoshioka

Katayoon Hodjati, flute  
Leslie Hughes, clarinet  
Akiko Kikuchi, pass  
Keith Lienert, percussion

**Canned Heat**

Kopetezki

**Sonata in G Minor**  
II. Fuga

Johann Sebastian Bach

**Three Moves for Marimba**  
I. Hop

Paul Lansky

**Wachi Wara**

Chano Pozo

Ioannis Goudelis, piano  
Rob Fix, bass  
Keith Lienert, percussion

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in percussion performance.  
Thomas Murphy is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell  
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly  
Jihyun Lee, Elany Mejia, Michael Sample



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**