

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

DIAN BAKER

PIANO

AN EVENING WITH
CLARA & ROBERT SCHUMANN

THOMAS LANDSCHOOT, CELLO
EVA LIEBHABER, VIOLIN
NATHAN JASINSKI, CELLO
MELANIE OHM, SOPRANO
JEFFREY STEVENS, BARITONE

KATZIN CONCERT HALL
Friday, April 4, 2003 • 5:00 p.m.

PROGRAM

Fantasie - Stücke, Opus 73
Zart mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

Trio in G Minor, Opus 17
Allegro moderato
Scherzo - Tempo di Menuetto
Andante
Allegretto

Clara Schumann
(1819-1896)

There will be a 10-minute intermission

Liebesfrühling, opus 37 (Friedrich Rückert)

Robert and Clara Schumann

**Der Himmel hat eine Thräne geweint
Er ist gekommen
O ihr Herren
Liebst du um Schönheit
Ich hab' in mich gesogen
Liebst was kann denn uns scheiden
Schön ist das Fest des Lenzes
Flügel! Flügel!
Rose, Meer und Sonne
O Sonn', O Meer, O Rose
Warum willst du andre fragen?
So wahr die Sonne scheint**

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance
with an emphasis in accompanying.

Dian Baker is a student of Caio Pagano, Eckart Sellheim and Andrew Campbell.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)