

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

FACULTY RECITAL SERIES

WALTER COSAND

PIANO

FROM ALPHA
TO OMEGA
BY
WALTER SAUL

KATZIN CONCERT HALL
Friday, February 21, 2003 • 7:30 p.m.

PROGRAM

FROM ALPHA TO OMEGA (2002)

By

Walter B. Saul II (born 1954)

- Prelude in A Major: Gently*
- Fugue in A Major: Stately and legato*
- Prelude in A Minor: With passion and fire*
- Fugue in A Minor: Bluesy with an edge*
- Prelude in B-flat Major: Flowing smoothly*
- Fugue in B-flat Major: Bright swing time*
- Prelude in B-flat Minor: Moderately*
- Fugue in B-flat Minor: Vigorously*
- Prelude in B Major: Brightly*
- Fugue in B Major: Bouncy*
- Prelude in B Minor: Impassioned*
- Fugue in B Minor: Gracefully*
- Prelude in C Major: Hard swing*
- Fugue in C Major: Forthrightly*
- Prelude in C Minor: Solemnly*
- Fugue in C Minor: Moderately, legato*
- Prelude in D-flat Major: Tempo rubato*
- Fugue in D-flat Major: Gracefully*
- Prelude in C-sharp Minor: With passion and rubato*
- Fugue in C-sharp Minor: Sustained, legato*
- Prelude in D Major: With energy*
- Fugue in D Major: Robustly*
- Prelude in D Minor: Tenderly*
- Fugue in D Minor: Vigorously*

Prelude in E-flat Major: Barcarolle
Fugue in E-flat Major: Woodenly
Prelude in E-flat Minor: Grave appassionato
Fugue in E-flat Minor: Plaintively
Prelude in E Major: Simply
Fugue in E Major: Joyfully
Prelude in E Minor: Broadly
Fugue in E Minor: Forthrightly
Prelude in F Major: Solemnly
Fugue in F Major: Quietly
Prelude in F Minor: Exuberantly
Fugue in F Minor: Legato and sustained
Prelude in F-sharp Major: Romantically
Fugue in F-sharp Major: Legato
Prelude in F-sharp Minor: Dramatically
Fugue in F-sharp Minor: Darkly and mysteriously
Prelude in G Major (for left hand alone): Easygoing
Fugue in G Major (for left hand alone): Legato
Prelude in G Minor: Gentle rock
Fugue in G Minor: Moderato
Prelude in A-flat Major: Medium swing
Fugue in A-flat Major: Impetuous-hard rock
*Prelude in G-sharp Minor (In memoriam September 11,
AD 2001): Urgently*
*Fugue in G-sharp Minor (In memoriam September 11,
AD 2001): Maestoso*

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Biography

A native of Philadelphia, Pennsylvania, Walter Saul (1954-) began to compose music at the age of seven, shortly after his family's move to the Washington, DC, area. He studied piano with Stephanie Barach and Anthony Chanaka, and theory and composition with Robert Evett and Grace N. Cushman. While a student of Mrs. Cushman, Dr. Saul won two Broadcast Music, Inc. (BMI) Student Composers Awards in 1968 and 1969, as well as several honors from the National Federation of Music Clubs (NFMC). He was also a composition student of George Rochberg. As a Mary Duke Biddle Scholar at Duke University, Dr. Saul studied piano with Loren Withers and composition with Iain Hamilton and David Maves. He was the first student to win Duke University's Henry Schuman Music Prize for composition three times. Dr. Saul graduated summa cum laude in 1976. He continued his studies at the Eastman School of Music where he earned his doctorate in composition in 1980. He was the student of Samuel Adler, Warren Benson, and Joseph Schwanter in composition and of David Burge in piano. In recent years, Dr. Saul has distinguished himself as a composer and pianist. His many composition honors include twelve ASCAP awards from 1990-2001, as well as "Composer of the Year," commissions from North Carolina Music Teachers Association in 1986 and from the Oregon Music Teachers Association in 1990. He was also awarded the Burlington Northern Faculty Achievement Awards in Scholarship at Warner Pacific College in 1989 and 1992. In 1998, Dr. Saul won Warner Pacific College's Kendall Award for Scholarship. In 1996 and 1999, Dr. Saul was one of ten composers selected to participate in the Ernest Bloch Composers Symposium in Newport, Oregon. Dr. Saul has also received numerous Meet the Composer grants for performances of his works, which have occurred in sixteen states and three nations. As a pianist, Dr. Saul has been heard on radio in four states and has served as clinician and adjudicator throughout the Carolinas and in Oregon. Dr. Saul has performed both books of Johann Sebastian Bach's Well-tempered Clavier from memory. He presented Book I in recitals in 1975 and Book II in 1997, thereby separating these performances by 22 years, the same amount of time that separated their composition. In a further tribute to Bach, he recently completed From Alpha to Omega, his own volume of 24 preludes and fugues in all major and minor keys, progressing from A major (Alpha) through g# minor (Omega). He is a biographee of International Who's Who In Music, Who's Who in Society, Men of Achievement, 5000 Personalities of the World, Dictionary of International Biography, Outstanding People of the 20th Century (2nd edition), and American Keyboard Artists. Dr. Saul has taught at Eastern Illinois University and Pfeiffer College in Misenheimer, North Carolina. He presently holds the position of Professor of Music at Warner Pacific College in Portland, Oregon, where he teaches piano, theory and composition. He resides in Portland with his wife, Daphne, and daughters Charity and Mary Anne.



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