

Herberger College  
of Fine Arts

*School of Music*

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

La Belle Epoch

**ROBERT MILLS**

PIANO

with

**PRIYA PALEKAR, SOPRANO**  
**KEVIN HANRAHAN, TENOR**  
**JONATHAN MOSER, VIOLIN**  
**SHUMIN LIN, VIOLIN**  
**HEIDE HILLE, VIOLIN**  
**SUZANNE MORELLO, VIOLA**  
**RYAN SWIGERT, CELLO**

**KATZIN CONCERT HALL**

**Sunday, November 24 , 2002 • 7:30 p.m.**

**ASU**

PROGRAM

**Sonata pour Violon et Piano, op. 13**

Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

Gabriel Fauré  
(1845-1924)

Jonathan Moser, violin

**L'Invitation au Voyage**

Extase  
Elégie  
Le Manoir de Rosemonde  
La Fuite

Henri Duparc  
(1848-1933)

Priya Palekar, soprano  
Kevin Hanrahan, tenor

*\*\*There will be a 10-minute intermission\*\**

**Piano Quintet en fa mineur**

Molto moderato quasi lento-Allegro  
Lento, con molto sentimento  
Allegro non troppo ma con fuoco

César Franck  
(1822-1890)

Shumin Lin, violin  
Heide Hille, violin  
Suzanne Morello, viola  
Ryan Swigert, cello

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in piano accompanying.  
Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**