

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST RECITAL SERIES

MARTIN SCHURING

OBOE

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL

Sunday, November 24, 2002 • 2:30 p.m.

PROGRAM

- Sonata (1967)** Gordon Jacob
(1895-1984)
I. Lento
II. Allegro molto vivace
III. Adagio
IV. Allegro giocoso
- Sonata (1942)** Herbert Howells
(1892-1983)
I. Placido, teneramento, ma con moto
II. Lento; assai espressivo e tranquillo
III. Allegro mosso, scherzando
IV. Epilogue: tranquillo, mesto, ma con moto

There will be a 10-minute intermission

- Sonata in C (1958)** Edmund Rubbra
(1901-1986)
I. Con moto
II. Elegy: Lento
III. Presto

- Temporal Variations (1936)** Benjamin Britten
(1913-1976)
I. Theme: Andante rubato
II. Oration: Lento quasi recitativo
III. March: Alla marcia
IV. Exercises: Allegro molto e con fuoco
V. Commination: Adagio con fuoco
VI. Chorale: Molto lento
VII. Waltz: Allegretto rubato
VIII. Polka: Tempo di Polka-Allegro
IX. Resolution: Maestoso (non troppo lento)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**