

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

SHU-WEN WEN

PIANO

DMITRI SHOSTAKOVICH
1906-1975

ASSISTED BY

JAMIE JORDAN, SOPRANO
BARBARA STORCH, MEZZO SOPRANO
JAMES SEIFERT, BARITONE
JEFF STEVENS, BASS
JONATHAN MOSER, VIOLIN
NATHAN JASINSKI, CELLO

KATZIN CONCERT HALL
Tuesday, November 19, 2002 • 7:30 p.m.



PROGRAM

Dmitri Shostakovich 1906-1975

From Jewish Folk Poetry, Op. 79 (1948)

- V. A Warning
- X. A Girl's Song

Jamie Jordan, Soprano

Two Romances to Lyrics by M. Lermontov, Op. 84 (1950)

- I. Ballad
- II. A Morning in the Caucasus

Barbara Storch, Mezzo Soprano

Greek Songs (1952-53)

- I. Forward!
- II. Penthosalis
- III. Zolongo
- IV. The Hymn of Ellas

James Seifert, Baritone

Five Romances on Words from Krokodil Magazine, Op. 121 (1965)

- I. Autographic Testimony
- II. A Difficult to Fulfill Desire
- III. Good Mind
- IV. Irinka and the Shepherd
- V. Exaggerated Delight

Jeff Stevens, Bass

There will be a 10-minute intermission

Trio for Violin, Cello and Piano No. 2 in e minor, Op. 67 (1944)

- I. Andante: Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto

Jonathan Moser, Violin
Nathan Jasinski, Cello

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in Piano Accompanying. She-Wen Wen is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

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School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)