

Herberger College  
of Fine Arts

# School of Music

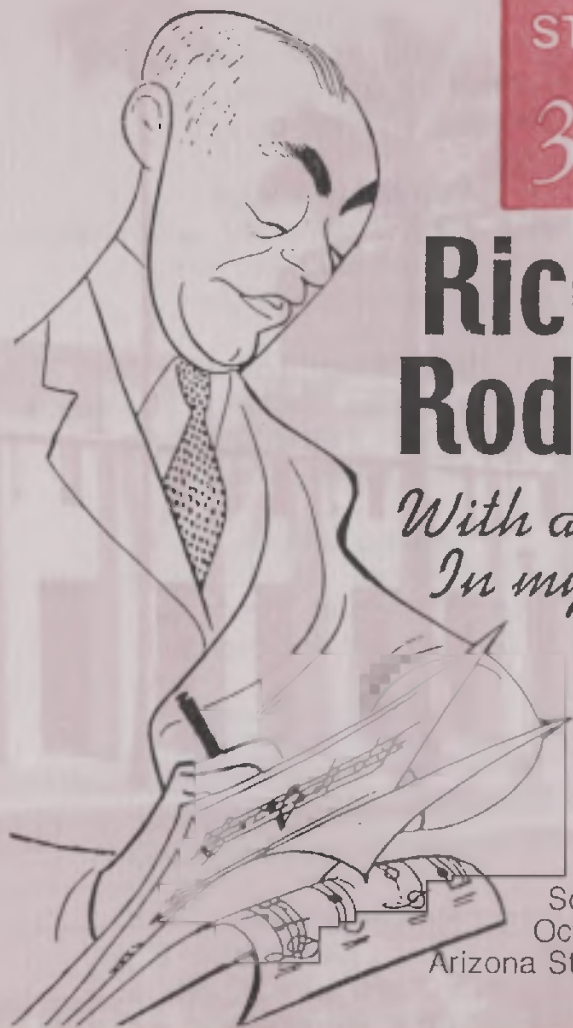
AT ARIZONA STATE UNIVERSITY

STUDIO

303

## Richard Rodgers

*With a Song  
In my Heart*



Monday  
7:30 p m  
Organ Hall

School of Music  
October 28, 2002  
Arizona State University

ASU

**Program**

**Oh, What a Beautiful Morning**  
*Oklahoma!* 1943 Alfred Drake  
Christopher Johnstone, baritone  
Robert Mills, piano

**Chorus: It's a Grand Night for Singing**  
*State Fair* 1945 (Movie)  
Studio 303 Ensemble  
Christine Riley, piano

**Bali Ha'i**  
*South Pacific* 1949 Juanita Hall  
Elizabeth Maben, mezzo soprano  
Robert Mills, piano

**Ten Minutes Ago**  
*Cinderella*, 1957 (Television) Jon Cypher  
Cameron Becker, tenor  
Cezar Ferrari, piano

**Hello Young Lovers**  
*The King and I* 1951 Gertrude Lawrence  
Sarah Hunt, mezzo soprano  
Chia-I Chen, piano

**Spring is Here**  
*I Married an Angel* 1938 Dennis King  
Jacob Herbert, baritone  
Shu Wen Wen, piano

**Something Good**  
*Sound of Music* (Movie/1965/Rodgers-Music & Lyrics)  
*Julie Andrews/Christopher Plummer*  
Holly Richardson, soprano  
Dr. Ralph Lockwood, piano

**No Other Love**  
*Me and Juliet* 1953 Isabel Bigley  
Erik Gustafson, tenor  
Christine Riley, piano

**My Funny Valentine**

*Babes in Arms* 1937 Mitzi Green  
Annie Pennies, mezzo soprano  
Klara Kukumi, piano

**Something Wonderful**

*The King and I* 1951 Dorothy Sarnoff  
Katie Mogerman, mezzo soprano  
Klara Kukumi, piano

**Surrey with the Fringe on the Top**

*Oklahoma!* 1943 Alfred Drake  
Matthew Sopha, tenor w. Sarah Hunt, mezzo-soprano  
Christine Riley, piano

**I have Dreamed**

*The King and I* 1951 Larry Douglas  
Max Miller, tenor  
Klara Kukumi, piano

**If I Loved You**

*Carousel* 1945 Jan Clayton, John Raitt  
Lauren Albachten, soprano  
Dr. Ralph Lockwood, piano

**This Nearly was Mine**

*South Pacific* 1949 Ezio Pinza  
Jan Timothy Williams, bass baritone  
Christine Riley, piano

**Cockeyed Optimist**

*South Pacific* 1949 Mary Martin  
Suzanne Emanuel, soprano  
Christine Riley, piano

**When the Children are Asleep**

*Carousel* Jean Darling, Eric Mattson  
Kristin Jensen soprano, Zane Knudtson, tenor  
Robert Mills, piano

**Edelweiss**

*The Sound of Music* 1959 Theodore Bikel  
John Miller, baritone  
Keith Molberg, piano

**Many a New Day**

*Oklahoma!* 1949 Joan Roberts  
Melissa Nelson, soprano  
Shu Wen Wen, piano

**Solo & Chorus: I'm in Love with a Wonderful Guy**

*South Pacific* Mary Martin  
Lauren Chapman, mezzo soprano and Women's Ensemble  
Julia Ageyeva, piano

**INTERMISSION**

**Soliloquy**

*Carousel* 1945 John Raitt  
Jacob Herbert, baritone  
Shu Wen Wen, piano

**When I Marry Mr. Snow**

*Carousel* 1945 Jean Darling  
Kristin Jensen, soprano  
Robert Mills, piano

**Where or When**

*Babes in Arms* 1936 Mitzi Green, Roy Heatherton  
Max Miller, tenor  
Klara Kukumi, piano

**Lonely Room**

*Oklahoma* 1943 Howard de Silva  
Jan Timothy Williams, bass baritone  
Christine Riley, piano

**I'm Just a Girl Who Can't Say No**

*Oklahoma!* 1943 Celeste Holm  
Victoria Sanchez, soprano  
Joseph Brown, piano

**The Most Beautiful Girl in the World**

*Jumbo* 1935 Donald Novis, Gloria Grafton  
Erik Gustafson, tenor  
Christine Riley, piano

**Falling in Love with Love**

*The Boys from Syracuse* 1938 Muriel Angelus  
Melissa Nelson, soprano  
Shu Wen Wen, piano

**Manhattan**

*Garrick Gaieties* 1925 Sterling Holloway  
Kyle Mullins, tenor  
Klara Kukumi, piano

**Bewitched**

*Pal Joey* 1940 Vivienne Segal  
Suzanne Emanuel, soprano  
Christine Riley, piano

**Younger than Springtime**

*South Pacific* 1949 Peter Grant  
Zane Knudtson, tenor  
Julia Ageyeva, piano

**Johnny One Note**

*Babes in Arms* 1936 Alfred Drake, The Nicholas Brothers  
Heather Layher, mezzo soprano  
Klara Kukumi, piano

**With a Song in my Heart**

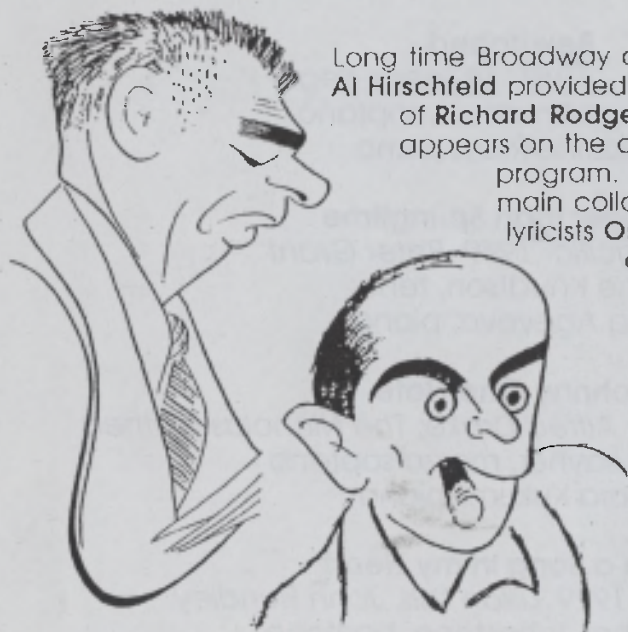
*Spring is Here* 1929 Lillian Tais, John Hundley  
Christopher Johnstone, baritone  
Robert Mills, piano

**The Gentleman Is a Dope**  
*Allegro 1947 Lisa Kirk*  
 Annie Pennies, mezzo soprano  
 Klara Kukumi, piano

**Some Enchanted Evening**  
*South Pacific Ezio Pinza*  
 John Miller, baritone  
 Keith Molberg, piano

**All er Nothin'**  
*Oklahoma 1943 Celeste Holm/Lee Dixon*  
 Lauren Chapman, mezzo soprano/Matthew Sopha, tenor  
 Christine Riley, piano

**Chorus: We had a Real Nice Clam Bake**  
 Studio 303 Ensemble  
 Christine Riley, piano



Long time Broadway caricaturist, Al Hirschfeld provided the drawing of **Richard Rodgers** which appears on the cover of this program. Rodgers's two main collaborators were lyricists **Oscar Hammerstein II** and **Lorenz Hart** who are shown here also drawn by Hirschfeld.

For D. W.

## Concert Personnel

Lauren Albachten	<i>BM/Vocal Performance</i>	Burnsville, MN
Julia Ageyeva	<i>MM Harpsichord Accompanying</i>	Tallinn, ESTONIA
Cameron Becker	<i>BM/Vocal Performance</i>	Leawood, KS
Joseph Brown	<i>MM/Piano Performance</i>	Indianapolis, IN
Lauren Chapman	<i>BM/Music Theater</i>	Scottsdale, AZ
Chia-I Chen	<i>MM/Piano Performance</i>	Kaoh Siung, TAIWAN
Suzanne Emanuel	<i>BM/Music BFA /Dance</i>	Osceola, IA
Cezar Ferrari	<i>DMA/Piano Performance</i>	São Paulo, BRAZIL
Erik Gustafson	<i>BM/Vocal Performance</i>	Portland, OR
Jacob Herbert	<i>BM/Vocal Performance</i>	Portland, OR
Sarah Hunt	<i>BM/Vocal Performance</i>	Leawood, KS
Kristin Jensen	<i>MM/Opera Theater</i>	Palm Harbor, FL
Christopher Johnston	<i>BM/Vocal Performance</i>	Cedar Rapids, IA
Zane Knudtson	<i>MM/Vocal Performance</i>	Lake Okoboji, IA
Heather Layher	<i>BM/Music Theater</i>	Leawood, KS
Dr. Ralph Lockwood	<i>ASU Faculty</i>	Cleveland, Ohio
Klara Kukumi	<i>DMA/Piano Performance</i>	Tirana, ALBANIA
John Miller	<i>BM/Vocal Performance</i>	Gresham, OR
Max Miller	<i>BM/Vocal Performance</i>	Phoenix, AZ
Robert Mills	<i>DMA/Piano Accompanying</i>	Annapolis, MD
Katie Mogerman	<i>BM/Music Education</i>	Scottsdale, AZ
Keith Molberg	<i>MM/Piano Accompanying</i>	Red Deer, Ab/CANADA
Kyle Mullins	<i>BM/Music Theater</i>	Overland Park, KS
Melissa Nelson	<i>BM/Vocal Performance</i>	Placerville, CA
Annie Pennies	<i>MM/Vocal Performance</i>	El Paso, TX
Holly Richardson	<i>BM/Vocal Performance</i>	Mesa, AZ
Christine Riley	<i>MM/Music Theater Conducting</i>	Stone Ridge, NY
Victoria Sanchez	<i>BM/Music Theater</i>	El Paso, TX
Matthew Sopha	<i>BM/Music Theater</i>	Overland Park, KS
Shu-Wen Wen	<i>DMA/Piano Accompanying</i>	Taipei, TAIWAN
Jan Timothy Williams	<i>BM/Vocal Performance BMed Music Education</i>	Berlin, GERMANY

## **ADMISSIONS PASS**

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the Organ Hall. This program is being used as the "Admissions Pass" due to concerns for the possibility of over-capacity seating.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted, please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

**YOUR PATIENCE AND COOPERATION IS  
APPRECIATED.**

**THANK YOU**



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**