

School of Music

# Chamber Orchestra

with the Choral Union

Timothy Russell	Conductor
Mark Lawlor	Conductor
Sergiu Luca	Violin
Homer Ferguson	Organ

**Thursday, October 17, 2002**

**7:30 p.m.**

**Gammage Auditorium**

## PROGRAM

Concerto for Violin and Orchestra in D major, opus 61  
*Allegro, ma non troppo*  
*Larghetto*  
*Rondo*

Ludwig van Beethoven

Timothy Russell, conductor  
Sergiu Luca, violin

Intermission

Te Deum Laudamus arr. D. Stocker

Mark Lawlor, conductor

Te Deum Jean Langlais

Homer Ferguson, organ

Te Deum John Rutter

Te Deum Franz Josef Haydn

Timothy Russell, conductor

## Te Deum Text

We praise Thee, O God: we acknowledge  
Thee to be the Lord.  
All the earth doth worship Thee, the  
Father everlasting.  
To Thee all Angels cry aloud, the Heavens and  
all the Powers therein.  
To Thee Cherubim and Seraphim continually  
do cry:  
Holy, holy, holy Lord God of Sabaoth.  
Heaven and earth are full of the majesty of  
Thy Glory.  
The glorious company of the Apostles praise  
Thee.  
The goodly fellowship of the Prophets praise  
Thee.  
The noble array of Martyrs praise Thee.  
The Holy Church throughout all the world doth  
acknowledge Thee.  
The Father, of an infinite majesty:  
Thine honorable, true, and only Son.  
Also the Holy Ghost, the Comforter.

Thou art the King of Glory, O Christ.  
Thou art the everlasting Son of the Father.  
When Thou tookest upon Thee to deliver man,  
Thou didst not abhor the womb of a virgin.  
When Thou hadst overcome the sharpness of death.  
Thou didst open the kingdom of Heaven to all  
believers.  
Thou sittest at the right hand of the God,  
in the Glory of the Father.  
We believe that Thou shalt come to be our Judge.  
We therefore pray Thee, help Thy servants, whom  
Thou hast redeemed with Thy precious blood.  
Make them to be numbered with Thy saints in  
glory everlasting.  
O lord, save Thy people, and bless Thine heritage.  
Govern them, and life them up forever.  
Day by day, we magnify Thee.  
And we worship Thy name ever, world without end.  
Vouchsafe, O Lord, to keep us this day without sin.  
O Lord, have mercy upon us, have mercy upon us.  
Let Thy mercy be upon us, as our trust is in Thee.  
In Thee, O Lord, have I trusted: let me never be  
confounded.



In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar* and *The Nutcracker* by Tchaikovsky.

In addition to these favorites, some of Russell's other recordings include *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception* and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the American Classical Orchestra, Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra and World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas. He has conducted All-State orchestras in Illinois, Iowa, Kansas, Minnesota, New Mexico, Ohio and Oklahoma.

For nine seasons, prior to coming to ASU, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella.

The 2002-2003 season will be his twenty-fourth as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music. Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over eighty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia and is involved in research and publication. He continues to be a featured speaker at music conferences and workshops. Dr. Russell has held academic appointments at The Ohio State University and at the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill, reside in Phoenix, Arizona with their children, Kathryn and Geoffrey. They enjoy sports, tennis in particular, travel and cooking.



**Sergiu Luca** is among the premier violinists of his generation, and one of the most influential. A commanding musical personality, he has won distinction worldwide as a recitalist, soloist with orchestra, and recording artist. Luca's eloquent presentation of repertory spanning Baroque and Classical violin literature (using period tunings, bows, instruments and practices, of which he was an early exponent), through Romantic and 20<sup>th</sup>-century masterworks and new music written for him, have inspired standing ovations and critical accolades. He has been described as "...a fiddler's fiddler" (*The Washington Post*); "...a modern interpreter of the best kind" (*The New Yorker*); "...riveting...inspired and convincing"

(*The Boston Globe*); "...brilliant virtuoso...a giant" (*Toronto Globe*).

Born in Bucharest, Romania, Sergiu Luca was raised in Israel, and made his concert debut there at age nine as soloist with the Haifa Symphony. He continued his musical education in England and Switzerland. At the suggestion of Isaac Stern, under the aegis of the America-Israel Cultural Foundation, he came to the United States to study with the renowned pedagogue Ivan Galamian. Following an American debut in 1965 with the Philadelphia Orchestra, the young violinist was invited by Leonard Bernstein to appear as a soloist in the Sibelius Concerto with the New York Philharmonic in a CBS television tribute to the Finnish composer.

Sergiu Luca has since appeared as a soloist with many of the major orchestras of Europe, Israel, Japan and Latin America. In the United States, he has performed with the symphony orchestras of Cleveland, St. Louis, Cincinnati, Pittsburgh, Detroit, Indianapolis, Atlanta, Houston and Baltimore, and with the National Symphony Orchestra and American Composers Orchestras, among others. He has performed under the baton of such conductors as Leonard Bernstein, Dennis Russell Davies, Leonard Slatkin and David Zinman. Mr. Luca is a frequent recitalist in music capitals and festivals throughout Europe, Japan and North America; his keyboard partners have included Emmanuel Ax, Albert Fuller, Peter Serkin, Joseph Kalichstein, John Gibbons and Malcolm Bilson.

In the early 70s, William Bolcom and Sergiu Luca commenced a profound composer-performer relationship that has resulted in a number of important works written for Luca, including Bolcom's *Violin Concerto* (1983), which Mr. Luca recorded for Argo with Dennis Russell Davies and the American Composers Orchestra. On Nonesuch, the violinist recorded Bolcom's *Duo Fantasy* (1973), *Second Sonata* (1978), and *Graceful Ghost: Concert Variations for Violin & Piano* (1979), with the composer at the piano.

His recordings of diverse chamber and concerto repertory on the Nonesuch label are a measure of Luca's stylistic breadth. Universal acclaim for his recordings of the complete works for unaccompanied violin by J. S. Bach—the first on an original instrument—sparked a succession of Nonesuch releases featuring Sergiu Luca: works by Czech composers; "The Devil's Trill" (sonatas by Tartini, Nardini, and Chabran, also performed on original instruments); Schubert's *Fantasy* and other violin pieces; the complete works for violin and piano by Béla Bartók; sonatas by Mendelssohn and the Schumanns; the Bolcom works for violin and piano; Mozart's *Sonatas for Violin and Fortepiano* (first complete recording on original instruments, with Malcolm Bilson); and, with orchestra, the Beethoven *Konzertsatz* and the two *Romances*, and Spohr's *Violin Concerto No. 8* with David Zinman and the Rochester Philharmonic, and the Dvořák *Violin Concerto*, *Romance*, and *Mazurek* with Leonard Slatkin and the St. Louis Symphony.

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Mr. Luca has also distinguished himself as founder and director of important performing arts organizations. In 1971 he established the Portland Summer Concerts—later known as Chamber Music Northwest—in Portland, Oregon, a pioneering festival he directed for ten years. In 1985, he launched the Cascade Head Festival, which is located on the Oregon coast and presents intermixed jazz and classical programs. From 1982 to 1987, Sergiu Luca was director of the Texas Chamber Orchestra, with which he performed throughout the state and a highly acclaimed European tour.

In 1987, Mr. Luca founded a ground breaking, highly successful arts organization called *Da Camera* in Houston, Texas. Featuring internationally renowned artists as well as important new talent, Mr. Luca directed *Da Camera's* multi-faceted ensemble concerts for six years. His most recent project has been to found a new chamber ensemble, *Context*, which has been enthusiastically received in Houston.

Since 1983, he has been Artist-in-Residence and Starling Professor of Violin at the Shepherd School of Music at Rice University, Houston.



**Mark Lawlor** is acting Associate Director of Choral Activities at Arizona State University. He is in his second year as Conductor of the Arizona State University Choir, as well as his first year as the Conductor of the 200-voice Arizona State University Choral Union. His other duties at ASU in the School of Music include teaching the Advanced Conducting classes, Choral Methods, and supervising student teachers.

He received his Bachelor of Music degree from Westminster Choir College in Princeton, New Jersey, working under Dennis Shrock and Joseph Flummerfelt. He received his Masters of Music degree from Florida State University, Tallahassee, Florida, where Robert Shaw held the Housewright

Music Chair, working under Colleen Kirk and Andre Thomas. Mark is currently a doctoral student and plans to complete his dissertation by the summer of 2003.

Prior to his arrival at ASU, Mark was a member of the Faculty and Chair of the Music Department at Marist College, Poughkeepsie, New York, for eleven years. Mark also held the position of Choral Conductor at the United States Military Academy at West Point for eight years, conducting six of the choirs, traveling extensively throughout the United States and Canada. He has prepared choirs to sing for several United States Presidents, the Bob Hope Show and the Kenny Rogers Holiday Tour, and concerts with Natalie Merchant. His choirs have recorded with New York City Opera soprano Rosemarie Freni, and have sung for Lincoln Center Special Events Programming, as well as the Fox Television Network.

Mr. Lawlor has performed with the New York Philharmonic, the Milwaukee Symphony, the Florida State Symphony, the New Jersey Symphony, the Hudson Valley (New York) Philharmonic, the Academia Vivaldiana (Italy) and the Orchestra Sinfonica Nova Amadeus (Italy).

He resides in Tempe with his wife and two daughters.

**Homer Ferguson.** A native of Belleville, Illinois (a St. Louis suburb), Homer is currently pursuing his Doctoral Degree in Organ Performance under the tutelage of Dr. Kimberly Marshall, director of the Organ Studies program in the School of Music. This past May he received the Master of Music degree from Arizona State University in Organ Performance. Homer's earliest training in organ began in high school under the auspices of Glenn Freiner, former professor of music at McKendree College. Homer continued his studies with Rudolf Zuiderveld at Illinois College, and graduated with a Bachelor of Arts degree in music in May 2000. Mr. Ferguson has had opportunities to perform in many venues across the country, and in Holland in 1998. This past March, he performed at the Air Force Academy in Colorado Springs, Colorado. Currently, Homer is the recipient of the Wurzbarger Organ Scholarship and the Arizona Regent's Music Award.

## CHORAL UNION PERSONNEL

### **Soprano**

Gloria Ahlberg  
Marie Allen  
Karen Annis  
Suzanne Arnold  
Paula Barr  
Michele Beard  
Cheryl Boeder  
Robbie Brada  
Angela Brower  
Marshann Burk  
Jeannie Chang  
Danielle Cohen  
Kayoko Dan  
Aimee Davis  
Lila Deldiker  
Christine Fruchey  
Jeannine Goebel  
Barbara Gould  
Anina Gullickson  
Randi Halvorsen  
Linda Hansen  
Michal Ann Jaksich  
Dellamae Jennison  
Carolyn Johnson  
Crysta Johnson  
Ella Johnson  
Patricia Kenady  
Jane Kleindienst  
Danielle Knox  
Jean Laaninen  
Jung Eun Lee  
Sr. Joan Marie Madden  
Emily Maples  
Kristen Marr  
Alissa McCarthy  
Linda McCormick  
Lori Mejdrich  
Wendy Nicholls  
Michaline Olijnyk  
Linda Overholt  
Gaydon Peck  
Melinda Pekrul  
Mary Price  
Holly Richardson  
Lynne Ritz  
Hazel Schian  
Marilyn Senn  
Linda Shell  
Christina Spaulding  
Meigan Stack  
Jean Steele  
Robin Stinnett

Veronica Storch  
Belma Talic-Kokic  
Bonnie Terhorst  
Doris Tyldesley  
Eleanore Wardlaw  
Shari Samuelson Wesely  
Patricia Whitehurst Elizabeth  
Williams  
Bonnie Wilson

### **Alto**

Teresa Allen  
Lauralynn Baltis  
Nancy M. Barbera  
Sabrina Beck  
Mary Jo Becker  
Lee Berry  
Francine Bliss  
Jan Boss  
Marilyn Brafford  
Alice Buseck  
Julie Cancpa  
Barbara Daniel  
Alanna Dawson  
Diane DeLello  
Deanna DeMotte  
M. Giuli Doyle  
Arlys Eaton  
Julia Edgar  
Teresa Fontana  
Susan Fuhrer  
Preethy George  
Lectra Gilbert  
Vanessa Goldberg  
Serine Graham  
Gini Gregg  
Lois Grethlein  
Samara Guzman  
Carol Hartwig  
Audrey Heald  
Allison Holden  
Carolyn Holden  
Mary Hopeman  
Leslie Jhung  
Dorothy Johnsen  
Margo Johnson  
Joan La Falce  
Mary Ladman  
Betsy Lawlor  
Marjorie Leach  
Jennifer Lee  
Rachel Lessard  
Judy Lines

Jane Little  
Deanna Manley  
Janet Martin  
Patricia Messamer  
Susan Miles  
Susan Oliver  
Rebecca O'Reilly  
Susan P. Osborn  
Muriel Osder  
Irene Pappas  
Ellen Patera  
Annie Pennies  
Joanne Pierce  
Priscilla Poesse  
Ann Radonich  
Glenda Rauscher  
Diane Renne  
Nancy Rosenthal  
Cleta Sagramoso  
Lu Sanford  
Barbara Sanner  
Lisa Scinto  
Mickey Shoemaker  
Lara Snyder  
Leonora Stephanoff  
Barbara Storch  
Christine Storey  
Anne Stumpf  
Chereen Tanner  
Jessica Tartaro  
Rachel Throop  
Judy Waltz  
Sue Widemark

### **Tenor**

Patricia Anderson  
Bryan Balzell  
Bill Beattie  
Kent Cattani  
Diana Dwyer  
Brent C. Gardner  
Richard Haines  
Melanie Henrichs  
Lynn Jech  
Michael Kaiser  
Fred Kaspar  
Alfred Kleindienst  
Zane Knudtson  
Jane McDonald  
Robert E. Moodie  
Paul Neese  
Rick Oliver  
Thomas Pehrsn

Darrell Rowader  
Tim Sanner  
Barbara Schummer  
Perry Sells  
Susan Shaw  
Bernard Van Emden  
Phil VanderMeer  
Charles Vickers  
Donald Weaver

### **Bass**

Norman Jenson  
William Coghlan  
Dexter Connor  
Dennis Davidson  
David Doeller  
Fred Emerson  
Eric Feldman

David Hale  
Everett Harris  
Edwin Hoag  
Allen Holloway  
J.R. Hooker  
Frank Hopkins  
Oliver Howard  
Robert J. Johnson  
Christopher Johnstone  
Richard Larsen  
Bob Lessard  
Robert Lightfoot  
Ronald L. Maksym  
Lawrence Marthew  
Kim Mehalko  
Dick Mejdrich  
Tim Moe  
Paul Moerman

Charles C. Newton  
Don Pender  
Richard Reiss  
Warren Riggers  
Robert Rosenthal  
Dan Sagramoso  
Ron Sautter  
Emil Senn  
Daniel Shea  
Wayne D. Shelton  
David Shepherd  
Bill Stinnett  
Jeffrey Strain  
David White  
Gerald Widemark

### **Accompanist**

Norman Jenson

## CHAMBER ORCHESTRA PERSONNEL

### **Violin I**

Jonathan R. Moser\*\*  
Eva Liebhaber  
Shumin Lin  
Michelle Ford  
Tara Planeta  
Linda Faulstick  
Larry Dunn  
Amy Greer

### **Violin II**

Sarah Schreffler\*  
Matthew Fritz  
Rebecca Valentino  
Mary Moser  
Ji-Hyun Lee  
Heide Hille  
Natasha Makhijani

### **Viola**

Gor Hovhannisyany\*  
J. J. Johnson  
Glori Vela  
Christine D'Alexander

### **Cello**

Nathan Jasinski\*  
Kerry Campbell  
Ryan Swigert  
Benjamin Vickers

### **Bass**

Waldir Bertipaglia\*  
Lee Veazey

### **Flute^**

Lisa Dektor  
Katayoon Hodjati

### **Oboe^**

Lara Saville  
Mary Cicconetti

### **Clarinet**

Leslie Moreau\*  
Bethany Brestel

### **Bassoon**

Tohy Yatso\*  
Chi-Hwa Wu

### **Horn**

Lauralyn Padglick\*  
Melanie Woodward

### **Trumpet**

Jason Mosall\*  
Sarah Stoneback^  
Brian Shook

### **Trombone**

Ben Dickinson  
Robert Cockrell  
Christopher Niileksela

### **Tuba**

William Russell

### **Timpani**

Todd Spencer

### **Percussion**

Ben Dumbauld

### **Organ**

Sunmin Kim

### **Orchestra Assistants**

Kayoko Dan  
Nicholas Ross

### **Orchestra Librarians**

Kayoko Dan  
Nicholas Ross

### **Orchestra Managers**

Erik Hasselquist  
Andrew Kissling

\*\* Concertmaster

\* Principal

^ Co-principals

# For this concert, this section is using a rotating seating plan

Special thanks to Sam Pilafian.