

Herberger College  
of Fine Arts

*School of Music*

AT ARIZONA STATE UNIVERSITY

**DOCTORAL RECITAL SERIES**

**ERIC HIGH**

BASS TROMBONE

**GAIL NOVAK**

PIANO

**KATZIN CONCERT HALL**

**Saturday, September 28 , 2002 • 5:00 p.m.**

PROGRAM

**Minstrel Man**

T. J. Anderson  
(b. 1928)

**Drei Romanzen, Op. 94**

Robert Schumann  
(1810-1856)

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

*\*\*There will be a 10-minute intermission\*\**

**Rhapsody**

Frigyes Hidas  
(b. 1928)

**Sonata for Bass Trombone and Piano**

David R. Gillingham  
(b. 1947)

1. Allegro
2. Lento Misterioso
3. Alla Fugue

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in Bass Trombone Performance. Eric High is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**