

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST CONCERT SERIES

PREMIERES AND PARISIAN PASSIONS!

ROBERT SPRING

CLARINET

ANDREW CAMPBELL

PIANO

KATIE McLIN

VIOLIN

JB SMITH

PERCUSSION

SAM PILAFIAN

TUBA

KATZIN CONCERT HALL

Sunday, September 8, 2002 • 2:30 p.m.

ASU

PROGRAM

Folk Songs for Solo Bb Clarinet (1986) Eric Mandat
Spirited; as if from a distant Appalachian hill
Heavily, with a fuzzy, unfocused, breathy tone
Expansive; as if hurtling through space
With devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Premiere Rhapsody for Clarinet in Bb Claude Debussy

Suite, op. 157b for violin, clarinet and piano Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final

There will be a 10-minute intermission

***Coping Strategy 1 for Clarinet, Percussion, Violin, Tuba, and Piano**

JB Smith

Three etudes on Themes of George Gershwin Paul Harvey
I Got Rhythm
Summertime
It Ain't Necessarily So

Sonata for Clarinet and Piano Francis Poulenc
Allegro Tristamente
Romanza
Allegro con fuoco

*** world premiere**

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)