

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

JANET PIERCE NORMAN

PIANO

KATZIN CONCERT HALL
Friday, June 7, 2002 • 7:30 PM

PROGRAM

Les Soirées De Nazelles

Francis Poulenc

Préambule

(1899-1963)

Variations

I. Le comble de la distinction

II. Le coeur sur la main

III. La désinvolture et la discrétion

IV. La suite dans les idées

V. Le charme enjôleur

VI. Le contentement de soi

VII. Le goût du malheur

VIII. L'alerte vieillesse

Cadence

Final

Nocturne: la fin de siècle

Judith Lang Zaimont

(b. 1945)

fin de cycle for muted piano and tape

Dorothy Hindman

(b. 1966)

There will be a 10-minute intermission

Aeolian Harp

Henry Cowell

Sinister Resonance

(1897-1965)

Tides of Manaunaun

Gnomic Variations

George Crumb

(b. 1929)

This recital is given in partial fulfillment of the degree Doctor of Musical Arts in Piano Performance. Janet is a student of Walter Cosand.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
Kelli McConnehey



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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