

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

GOR HOVHANNISYAN

VIOLA

ROBERT MILLS

PIANO

RECITAL HALL

Sunday, April 28, 2002 • 5:00 p.m.

PROGRAM

Quatre Visages

Darius Milhaud

- I. La Californienne
- II. The Wisconsinian
- III. La Bruxelloise
- IV. La Parisienne

Sonate No. 2 in E-flat major, Op. 120, No. 2 Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

There will be a 10-minute intermission

Suite No. 2 for Viola solo, Op. 131 d, No. 2

Max Reger

Con moto
Andante
Allegretto
Vivace

Sonata for Arpeggione in A minor, D. 821

Franz Schubert

Allegro moderato
Adagio
Allegretto

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in instrument performance.
Gor is a student of Carol Rodland.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)