

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

NATALYA SHKODA

PIANO

KATZIN CONCERT HALL
Friday, April 19, 2002 • 7:30 p.m.



PROGRAM

Sonata in D, Op. 28

Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Andante
- III. Scherzo. Allegro vivace
- IV. Rondo. Allegro ma non troppo

Concert Study No. 2 in F minor

Franz Liszt
(1811-1886)

Sechs Kleine Klavierstücke, Op. 19

Arnold Schönberg
(1874-1951)

1. Leicht, zart
2. Langsam
3. Sehr langsame Viertel
4. Rasch, aber leicht
5. Etwas rasch
6. Sehr langsam

There will be a 10-minute intermission

Sonata in A minor, Op. 164

Franz Schubert
(1797-1828)

- I. Allegro, ma non troppo
- II. Allegretto quasi andantino
- III. Allegro vivace

Impressoes Seresteiras

Heitor Villa-Lobos
(1887-1959)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.

Natalya is a student of Walter Cosand.

Natalya Shkoda is a recipient of the Katherine Herberger Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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Rebecca Bell, Melanie Carter

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School of Music

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EVENTS INFORMATION
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