

FACULTY ARTIST RECITAL SERIES

NEW AMERICAN PIANO, IV

BARUCH MEIR, PIANO
RUBIA SANTOS, PIANO
MADELINE WILLIAMSON, PIANO
KLATZKIN PIANO COMPETITION WINNERS,
JAE-EUN LEE AND LEVI HAMMER

WITH
SPECIAL GUEST ARTIST
JI SUN LEE, PIANO

KATZIN CONCERT HALL Monday, April 15, 2002 • 7:30 p.m.



PROGRAM

New Etudes (1986)

William Bolcom (b. 1938)

- 1. Fast, furious
- 2. Récitatif
- 5. Butterflies, hummingbirds
- 7. Premonitions
- 8. Rag infernal (Syncopes apocalyptiques)
- 11. Hi-jinks

Ji Sun Lee, piano

Touches: Chorale, 9 Variations, and Coda (1980)

Leonard Bernstein (1918-1990)

Levi Hammer, piano 2nd Winner, Klatzkin Competition

A Little Suite for Christmas, A.D. 1979 (1980) George Crumb (b. 1929)

- I. The Visitation
- II. Berceuse for the Infant Jesus
- III. The Shepherds' Noël
- IV. Adoration of the Magi
- V. Nativity Dance
- VI. Canticle of the Holy Night
- VII. Carol of the Bells

Baruch Meir, piano

There will be a 10-minute intermission

Twenty-Four Preludes (1996)

David Burge (b. 1929)

- 1. Majestic
- 2. Mercurial
- 5. Declamatory
- 6. Savage
- 9. Saraband
- 18. Riff
- 23. Folksong
- 24. Cancan

Jae-Eun Lee, piano Winner, Klatzkin Competition

Three Dances for Two Prepared Pianos (1945)

John Cage (1912-1992)

Rubia Santos and Madeline Williamson, prepared pianos

*Our thanks to technician Rick Florence for all his assistance with pianos for this evening.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
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