

GRADUATE RECITAL SERIES

KATAYOON HODJATI

FLUTE

ASSISTED BY

MARISÍN ALZAMORA, STRING BASS LISA EHLERS, PIANO KRISTINA JACOBSEN, BAROQUE FLUTE KATIE ANN McCARTY, HARPSICHORD BENJAMIN VICKERS, CELLO

> KATZIN CONCERT HALL Tuesday, April 9, 2002 • 7:30 p.m.



PROGRAM

Vox Balaenae (Voice of the Whale) 1972

George Crumb (b. 1929)

Vocalise (...for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea-Nocturne (...for the end of time)

Benjamin Vickers, electric cello Lisa Ehlers, electric piano

Sonata in Baroque Style

Jerry M. Owen

Largo Allegro vivo

Katie Ann McCarty, harpsichord

There will be a 10-minute intermission
The recital will resume in the Organ Hall

Sonata No. 3 in e minor

George Frideric Handel (1685-1759)

Andante Larghetto

Allegro

Sarabande

Allemande

Rondeau

Gavotte

Kristina Jacobsen, baroque flute Katie Ann McCarty, harpsichord

Assobio A Játo (The Jet Whistle)

Heitor Villa-Lobos (1887-1959)

Allegro non troppo

Adagio

Vivo

Benjamin Vickers, cello

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in flute performance.

Katayoon is a student of Elizabeth Buck and Brian Gordon.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
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EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)