

Herberger College  
of Fine Arts

*School of Music*

AT ARIZONA STATE UNIVERSITY

CONCERT CHOIR

*LOVE SONGS*  
&  
*OPERA CHORUSES*

DR. KAREN PARTHUN  
DIRECTOR

MIRIAM YUTZY  
ACCOMPANIST

SUNDAY APRIL 7, 2002  
2:30 P.M.  
KATZIN CONCERT HALL

## LOVE SONGS

Si ch'io vorrei morire	Claudio Monteverdi (1567-1643)
Madrigali from <i>Six "Fire Songs"</i>	Morten Lauridsen (b. 1943)
Ove', Lass', Il Bel Viso? Amor, Io Sento L'alma Se Per Havervi, Oime	
You say there is no love	Kirke Mechem (b. 1925)
Love Lost	Paul Sjolund
I. One Perfect Rose	
II. When You're Away	
III. Careless Talk	
IV. Your Little Hands	
Cuore from <i>Two Songs of Reflection</i>	David N. Childs (b. 1969)
Amor De Mi Alma	Z. Randall Stroope (b. 1953)
If Music Be the Food of Love	David C. Dickau

## OPERA CHORUSES

Opening Chorus of the Villagers from <i>The Bartered Bride</i>	Bedrich Smetana (1824-1884)
Anvil Chorus from <i>Il Travatore</i>	Giuseppe Verdi (1813-1901)
Chorus of the Hebrew Slaves from <i>Nabucco</i>	Giuseppe Verdi
Porgi amor from <i>Marriage of Figaro</i>	W. A. Mozart (1756-1791)
	Paula Barr, soprano
Pilgrim's Chorus from <i>Tannhäuser</i>	Richard Wagner (1813-1883)
Habanera from <i>Carmen</i>	Georges Bizet (1838-1875)
	Traci Pickerell, mezzo soprano
Uzel ta Samaja Tatyana from <i>Eugene Onegin</i>	Peter I. Tchaikovsky
	Robert Ian Weintraub, baritone
Bridal Chorus from <i>Lohengrin</i>	Richard Wagner (1813-1883)
Brightly Dawns Our Wedding Day from <i>The Mikado</i>	Gilbert and Sullivan
Regina Coeli from <i>Cavalleria Rusticana</i>	Pietro Mascagni (1863-1945)



## CONCERT CHOIR

### Soprano

Jamie Alston  
Brooke Bagwell  
Paula Barr  
Angela Brower  
Laura Coombs  
Suzanne Emanuel  
Marie Gerhardt  
Emily Maples  
Gloria Martin  
Carissa Middleton  
Melissa Nelson  
Melinda Pekarul  
Meigan Stack  
Riki Sloan  
Katherine M. Talley  
Bonnie Terhorst  
Kristina Welch

### Alto

Janessa Anderson  
Tiffani D. Brown  
Patty Casarow  
Marcia Hanson  
Julie Kenney  
Gianna Lamanna  
Jennifer Lambert  
Heidi Margolis  
Joanne Martens  
Traci Pickerell  
Jessica Powell  
Jenny Rathsburg  
Laurel Rencher  
Lara Snyder  
Grace Yum

### Tenor

Cory Evans  
Elijah Frank  
Ted Gibson  
Erik Gustafson  
Kee Tae Kong  
John Mauldin  
Max Miller

### Bass

Robb Butler  
Michael Huff  
Christopher Johnstone  
Jeffrey Jones  
John Miller  
Matthew Paustian  
Michael Sample  
Robert Weintraub  
Nicholas Wenham

\*\*\*\*\*

### Upcoming Events

- |          |   |          |
|----------|---|----------|
| April 9  | Vocal Jazz Ensemble<br>Kerr Cultural Center<br>6110 N. Scottsdale Road, Scottsdale  | 10:30 am |
| April 17 | Choral Union and ASU Symphony<br><i>Best of Broadway</i><br>Grady Gammage Auditorium  | 7:30 pm  |
| April 18 | Men's and Women's Choruses<br><i>Songs of the People</i><br>Christ the Redeemer Lutheran Church<br>8801 N. 43 <sup>rd</sup> Avenue, Phoenix | 7:30 pm  |
| April 21 | University Choir and Tempe H. S.<br>Trinity Cathedral<br>100 W. Roosevelt, Phoenix  | 2:30 pm  |
| April 25 | Graduate and Recital Chorales<br>Organ Hall   | 7:30 pm  |

\*\*\*\*\*

## ASU CHORAL FACULTY

**Dr. Karen Parthun, Interim Director of Choral Activities**  
**Dr. George Umberson, Professor of Choral Music**  
**Dr. David Stocker, Faculty Associate of Choral Music**

## ASU CHORAL STAFF

**Pattye Casarow, Choral Administrative Assistant,  
Senior Teaching Assistant**  
**Mark Lawlor, Teaching Assistant**  
**Cory Evans, Teaching Assistant**  
**Jenny Rathsburg, Teaching Assistant**  
**Michael Huff, Teaching Assistant**  
**Danielle Cohen, Librarian**  
**Leonora Stephanoff, Assistant Librarian**  
**Tiffani Brown, Secretary**

### ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**School of Music**

P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**