

DOCTORAL RECITAL SERIES

### REBECCA TOUT

CLARINET

## ANDREW CAMPBELL

PIANO

ASSISTED BY

PATRICK ROSALEZ, VIOLA

KATZIN CONCERT HALL Sunday, March 24, 2002 • 2:30 p.m.



#### **PROGRAM**

Hillandale Waltzes		Victor Babin (1908-72)
	Tempo di Valse	
I.	Valse élégante	
II.	Valse passionée	
III.	Valse sombre	
IV.	Valse volante	
V.	Valse triste	
VI.	Valse de bonne humeur	
VII.	Valse brilliante et joyeuse	
VIII.	Valse oubliée	
Wings		Joan Tower (b. 1938)
Sonatina		Bohuslav Martinu (1890-1959)
I.	Moderato	(1890-1939)
II.	Andante	
III.	Poco Allegro	

\*\*There will be a 10-minute intermission\*\*

#### Trio VII in Eb Major, K. 498

W.A. Mozart (1756-91)

- I. Andante
- II. Menuetto
- III. Allegretto

Introduction, Theme and Variations

Gioacchino Rossini (1792-1868)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance.

Rebecca is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

#### Performance Events Staff Manager Paul W. Estes

# Performance Events Staff Andrey Astaiza, Marisin Alzamora, Rebecca Bell, Melanie Cartek Rebecca Jolly, Jihyun Lee Kelli McConnehey, Elany Mejia James Parkinson, Greg Striemer



# THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS School of Music

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