



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MELANIE OHM

SOPRANO

RÚBIA SANTOS

PIANO

RECITAL HALL

Saturday, March 23, 2002 • 7:30 p.m.

PROGRAM

Vai, Azulão M. Camargo Guarnieri
Cantiga (1907-1993)
From *Cinco Poemas de Alice*
I. Pedido
II. E agora...só me resta a minha voz
III. Não posso mais esconder que te amo

Na palma da mão uma estrêla Kilza Setti
A Estrêla (b. 1932)

Solidão Lorenzo Fernandez
A Velha História (1887-1948)
Dentro da Noite

Ave Maria (Seresta No. 6) Heitor Villa-Lobos
(1887-1959)
Ave Maria Antonio Carlos Gomes
(1836-1896)

There will be a 10-minute intermission

Cantares Ronaldo Miranda
Retrato (b. 1948)
Três Canções Simples

- I. Visões
- II. Noite e Dia
- III. Cotidiano

Confissão Lina Pires de Campos
Eu sou como aquela fonte
Embolada

Cinco Canções Nordestinas do Ernani Braga
Folclore Brasileiro (1898-1948)

- I. O' Kinimbá
- II. Capim di Pranta
- III. Nigue-Nigue-Ninhas
- IV. São João Da-Ra-Rão
- V. Engenho Novo!

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Melanie is a student of Darleen Kliewer-Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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