



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ANNE WATSON

CLARINET

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Tuesday, March 5, 2002 • 5:00 p.m.

PROGRAM

Introduction et Air Suedois Varie

Bernhard Crusell
(1775-1838)

Sonate pour Clarinette et Piano Op. 167

Camille Saint-Saëns
(1835-1921)

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro

There will be a 10-minute intermission

Three Etudes on Themes of Gershwin

Paul Harvey
(b. 1935)

- I. I Got Rhythm
- II. Summertime (by Twickenham Ferry)
- III. It Ain't Necessarily So

**Grand Duo Concertant
in Eb major, Op. 48**

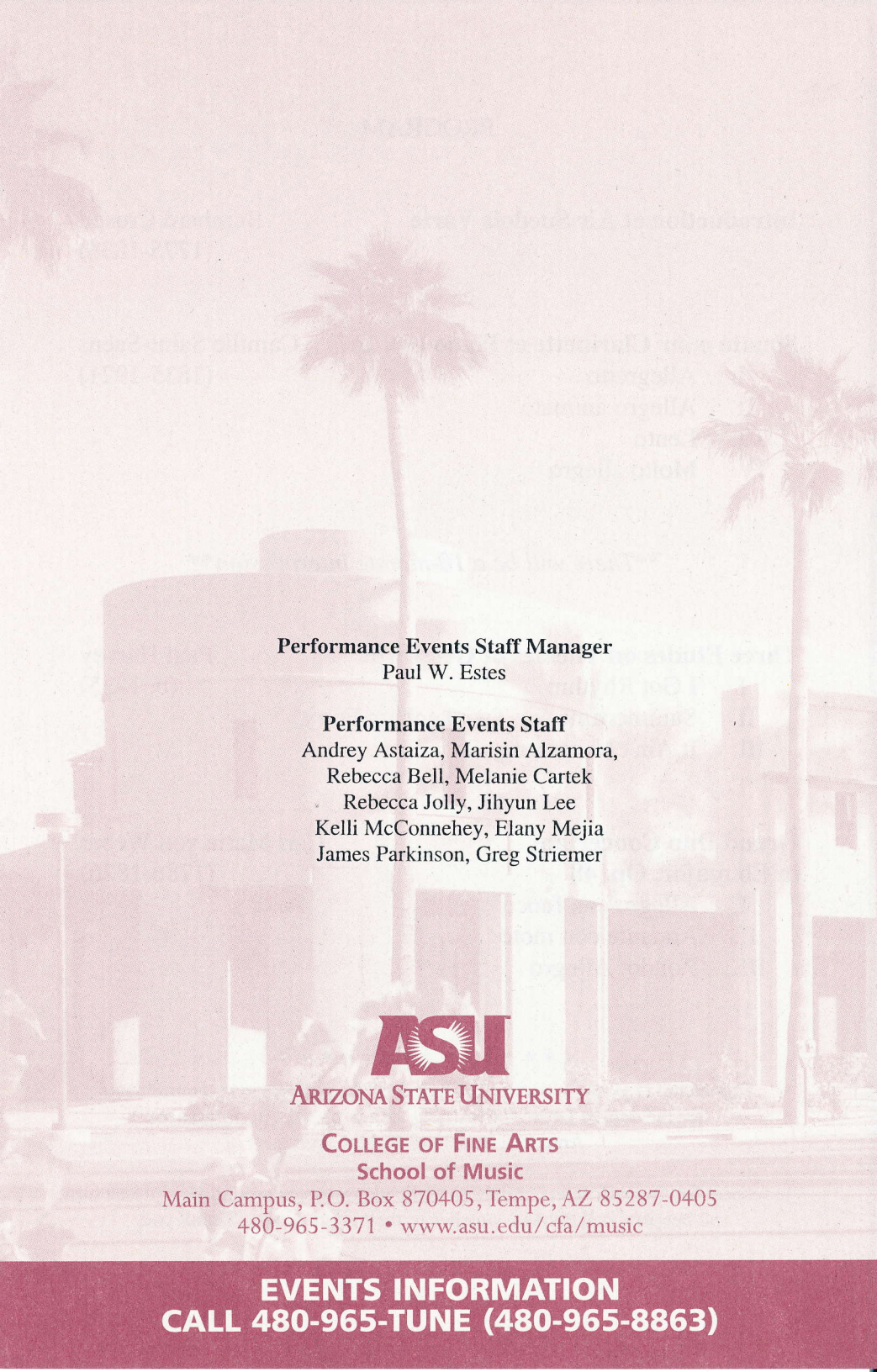
Carl Maria von Weber
(1786-1826)

- I. Allegro con fuoco
- II. Andante con moto
- III. Rondo: Allegro

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Anne is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Cartek

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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