



Arizona State University

School of Music

GRADUATE RECITAL SERIES

GRADUATE WOODWIND QUINTET

LISA DEKTOR, FLUTE

LARA SAVILLE, OBOE

TAMARA CUYPERS, CLARINET

NATHAN STARK, HORN

ELIZABETH SHOEMAKER, BASSOON

ASSISTED BY,
ROBERT MILLS AND SHUWEN WEN, PIANO

RECITAL HALL
Monday, March 4, 2002 • 5:00 p.m.

PROGRAM

**Fantasy on a Fugue
of J.S. Bach, op. 27 (1989)**

Lowell Liebermann
(b. 1961)

Wind Quintet op. 10 (1929)

- I. Preludio
- II. Preghiera
- III. Ballo Eccentrico
- IV. Epilogo

Pavel Haas
(1899-1944)

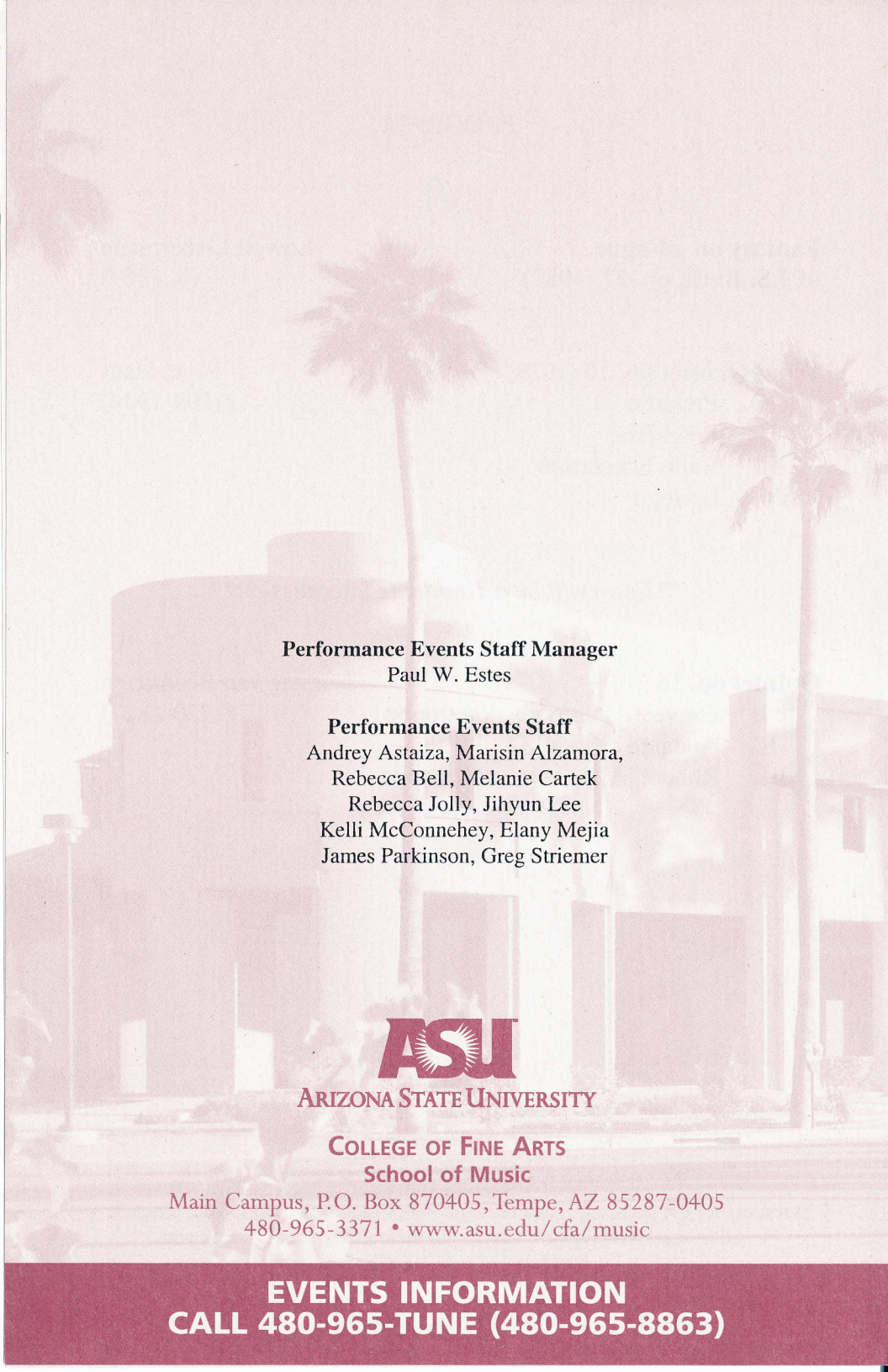
There will be a 10-minute intermission

Quintet op. 16

- I. Grave: Allegro ma non troppo
- II. Andante cantabile
- III. Rondo. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Cartek

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



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COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)