



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

REBECCA TOUT

CLARINET

ANDREW CAMPBELL

PIANO

ASSISTED BY

ANDREW IRVIN, VIOLIN

KATZIN CONCERT HALL
Saturday, December 1, 2001 • 5:00 p.m.

PROGRAM

Time Pieces for Clarinet and Piano

Robert Muczynski
(b. 1929)

- I. Allegro risoluto
- II. Andante espressivo
- III. Allegro moderato
- IV. Introduction: Andante molto

Sonata for Clarinet and Piano

Daniel Gregory Mason
(1873-1953)

- I. Con moto, amabile
- II. Vivace ma non troppo
- III. Allegro moderato

There will be a 10-minute intermission

Contrasts for Violin, Clarinet and Piano

Bela Bartok
(1881-1995)

- I. Verbunkos (Recruiting Dance)
- II. Pihenö (Relaxation)
- III. Sebes (Fast Dance)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Rebecca Tout is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

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EVENTS INFORMATION
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