



Arizona State University

School of Music

GRADUATE CHORALES

KIRA ZEEMAN RUGEN
CONDUCTOR

JOANNA BANTA
ACCOMPANIST

MICHAEL HUFF
CONDUCTOR

LIN LI
ACCOMPANIST

THURSDAY, NOVEMBER 29, 2001

7:30 P.M.

ORGAN HALL

Graduate Chorale I

Kira Zeeman Rugen, Conductor
Joanna Banta, Accompanist

Gabriel Faure

Requiem

1. *Introit and Kyrie*
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.
2. *Offertory*
Lord Jesus Christ, King of Glory, Liberate the souls of
all the faithful departed from the pains of hell and from the deep
pit; Deliver them from the lion's mouth;
Let not hell swallow them up,
Let them not fall into darkness. Sacrifices and prayers of praise,
O Lord, we offer to thee.
Receive them, Lord, on behalf of those souls.
We commemorate this day. Grant them, O Lord,
To pass from death unto life,
Which once thou promised to Abraham, and to his seed.
3. *Sanctus*
Holy, Holy, Holy, Lord, God of Hosts
Heaven and Earth are all full of thy glory. Hosanna in the highest.
4. *Pie Jesu*
Blessed Jesus, Lord I pray. In thy Mercy, grant them rest
Grant them everlasting eternal rest.
Michelle Murray, Soloist
5. *Agnus Dei*
Lamb of God, who takest away the sins of the world
Grant them rest everlasting.
May the light eternal shine upon them, O Lord,
In the company of thy saints forever and ever, for thou art merciful.
6. *Libera Me*
Deliver me, O Lord, from death eternal,
On that dreadful day; When the heavens and the earth shall quake,
When thou shalt come to judge the world by fire.
I am seized by trembling and I fear until the judgment will come
And I also dread the coming wrath.
O that day, day of wrath, Day of calamity and misery,
Momentous day and exceedingly bitter.
When thou shalt come to judge the world by fire.
Jeff Jones, Soloist
7. *In Paradisum*
May the angels lead you into paradise;
May the Martyrs welcome you upon your arrival,
and lead you into the Holy city of Jerusalem.
May a choir of angels welcome you, and, with poor Lazarus of old,
May you have eternal rest.

Chorale I

Cathy Beachy	MME Choral	Sioux Falls, SD
Chris Boggs	BM Opera Performance	Atlanta, GA
Robb Butler	DMA Choral Conducting	Tempe, AZ
Tiffani D. Brown	BME Choral/General	Santee, CA
Sauna Catania	MA History	Peoria, AZ
Danielle Cohen	BME Choral	Saratoga, CA
Laura Coombs	MME Choral	Cabot, AR
Suzanne Emanuel	BM Vocal Performance	Osceola, IA
Cory Evans	DMA Choral Conducting	Salt Lake City, UT
Elijah Frank	BM Vocal Performance	Glendale, AZ
Jeff Jones	MM Vocal Performance	Springfield, MO
Kee Tae Kong	DMA Choral Conducting	South Korea
Michelle Murray	BME, BM Choral/Performance	Newington, CT
Laura Noble	BME, BM Choral/Performance	Mesa, AZ
Matthew Paustian	MM Music Theater	Laramie, WY
Melinda Pehrul	BM Vocal Performance	Mesa, AZ
Meredith Rouse	BM Music Therapy	Phoenix, AZ
Lara Snyder	BM Vocal Performance	Birmingham, MI
Katherine M. Talley	BM Music Theater/Opera	Bristol, England
Gabe Walker	BM Vocal Performance	Mesa, AZ

Instrumentalists

Maria Roggenhofer - Violin
Jennie Evans - Viola
Jill Osborne - Viola
Merick Jones - Cello
Renee Rechlin - Cello
Akiko Kikuchi - Bass
Trumpet - James Schmidt
Shannon Sigler - Horn
Joanna Banta - Synthesized Harp
Dr. Karen Parthun - Organ

Graduate Chorale II

Michael D. Huff, Conductor
Lin Li, Accompanist

... Of Nature

Now is the Month of Maying

Thomas Morley
(1557-1602)

Frostiana

2. The pasture
5. A Girl's Garden

Randall Thompson
(1899-1984)
(Text by Robert Frost)

Three Songs of Innocence

1. The Lamb
2. The Little Boy Lost- The Little Boy Found
3. The Echoing Green

Ken Neufeld
(Text by William Blake)

Wie Lieblich sind deine Wohnungen

Johannes Brahms
(1833-1897)

How lovely is thy dwelling place, O Lord of hosts!
My soul longeth, yea, fainteth for the courts of the Lord;
My heart and my flesh rejoice in the living God.
Blessed are they that dwell in thy house;
They will still be praising thee.

... Of Love

A Red, Red Rose

James Mulholland
(Orchestration by Michael Huff)

Just as the Tide was Flowing

Ralph Vaughn Williams
(1872-1958)

The Pasture

Z. Randall Stroope
(Text by Robert Frost)

What Would You Do If You Married a Soldier?

Irish
(Arranged by Mack Wilberg)

Chorale II

Janessa Anderson	BME, BM <i>Choral/Music Theater</i>	San Diego, CA
Paula Barr	BM <i>Music Therapy</i>	Chicago, IL
Sean Campbell	BM <i>Vocal Performance</i>	Las Cruces, NM
John Dooley	MM <i>Vocal Performance</i>	Woodbridge, VA
Kellie Friedmutter	BIS <i>Interdisciplinary Studies</i>	Henderson, NV
Ted Gibson	BME <i>Choral/General</i>	Phoenix, AZ
Marci Goldstein	BM <i>Music Therapy</i>	El Paso, TX
Jaime Gonzalez	BME <i>Choral/General</i>	Phoenix, AZ
Christopher Johnstone	BM <i>Vocal Performance</i>	Cedar Rapids, IA
Gianna Lamana	BME <i>Choral/General</i>	Pleasant Hill, CA
Mary Lee	BM <i>Vocal Performance</i>	St. John's, AZ
Joanne Martens	BM <i>Music Theater</i>	Calgary, AB
John Mauldin	DMA <i>Vocal Performance</i>	Jerome, ID
John S. Miller	BM <i>Vocal Performance</i>	Gresham, OR
Traci Pickerell	DMA <i>Vocal Performance</i>	Madison, WI
Tina Pini	BM <i>Vocal Performance</i>	Mesa, AZ
Melissa Nelson	BM <i>Vocal Performance</i>	Placerville, CA
Jenny Rathsburg	MME <i>Choral</i>	St. Louis, MO
Nicolle Sherwood	MM <i>Opera Performance</i>	Nashville, TN
Meigan Stack	BM <i>Music Theater</i>	Pittsburgh, PA
Bonnie Terhorst	MME <i>Choral</i>	Glendora, CA
Robert Ian Weintraub	MM <i>Vocal Performance</i>	Plainview, NY
Kristina Welch	MM <i>Vocal Performance</i>	Woodbridge, VA
Nicholas Wenham	BME <i>Choral/General</i>	Phoenix, AZ

Kira Zeeman Rugen received her Bachelor of Arts in Music with an emphasis in vocal performance and choral conducting from Weber State University in Ogden, Utah. Born and raised in Salt Lake City, Kira is an accomplished soprano. She has sung with the Utah Opera Company and has been the soprano soloist for the ASU Choral Union on several occasions. She is currently a faculty member at New School for the Arts in Scottsdale where she teaches choir and musical theater. Mrs. Rugen continues to study voice with Claudia Kennedy in Phoenix as well as teaches privately. She is currently finishing her Masters Degree in Choral Education with an emphasis in vocal performance.

Michael Huff was born in Paris, France to a military family and began learning to play the piano just after he turned three years old. While a teenager, he studied piano at Hochschule fur musik in Frankfurt, Germany. He attended the University of Utah where he obtained a bachelor's degree in Instrumental Music Education. In 1992 he was appointed associate conductor and accompanist for the Utah Symphony Chorus. He is also artistic director of the National Invitational Band and Orchestra Festival held each spring in Dallas, New York City, Chicago, and Salt Lake City. He is pursuing the DMA in Choral Conducting and conducts Men's Chorus. Michael and his wife, Susan, are the parents of five children. They presently reside in Mesa, AZ.

Upcoming Events

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|------------------|--|----------------|
| December 1 | All Choirs - <i>Desserts and Carols</i>
Christ Church Lutheran | 7:30 p.m. |
| December 2 | Choral Union - <i>Holiday Concert</i>
Grady Gammage Auditorium | 2:30 p.m. |
| ~ 2002 ~ | | |
| February 14 | Concert Choir - <i>Love Songs Concert</i>
Katzin Concert Hall | 7:30 p.m. |
| February 25 | University Choir
Katzin Concert Hall | 7:30 p.m. |
| February 28 | Graduate and Recital Chorales
Organ Hall | 7:30 p.m. |
| March 3 | Concert Choir
<i>Stravinsky Mass, Russian Masters, and Berger Magnificat</i>
Katzin Concert Hall | 7:30 p.m. |
| March 7 | ASU Men's and Women's Choruses
<i>Lovers Love the Spring</i>
Katzin Concert Hall | 7:30 p.m. |
| March 14, 15, 16 | Choral Union
<i>Beethoven Ninth with Phoenix Symphony Orchestra</i> | 7:30, 8:00 pm. |

ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

**Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant**
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Rathsburg, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani Brown, Secretary

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.

THANK YOU

Your patience and cooperation are appreciated.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)